

INTRODUCING NORTHWEST REWARDS

Northwest
community

Whither the River

*The urban Willamette
in the face of
climate change* PAGE 12

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JASON ALDEAN-NIGHT TRAIN: Jason's fifth studio album, NIGHT TRAIN, follows his previous one MY KINDA PARTY, the reigning CMA and Billboard Album of the Year. Since its release the album has spawned five consecutive No. one hits including the first ever TRIPLE PLATINUM digital single by a male country artist..



GOV'T MULE-GEORGIA BOOTLEG BOX: A lot of our earliest shows were in Georgia. Having recently been reminded of these 3 shows from '96, and of the fact that they had been recorded back in the day, I found myself listening to these recordings for the first time in fifteen years. I was instantly taken with the visceral nature of the music along with the rawness of the way that it was captured.



LIFE ONCE LOST-ECSTATIC TRANCE: Fans of ALOL will recognize this as the same band, with Bob Meadows roaring vicious snarl punctuating Doug Sabolick's polyrhythmic guitar riffs. But that's where recognition ends and a unique transformation has taken place. Instead of an American metal subtext, or even overt Lamb of God/Panteraisms, ALOL end up with what is without a doubt, a very unique and refined sound!



SAIGON-GREATEST STORY NEVER TOLD CHAPTER 2: 2012 release, the sophomore album from the Hip Hop artist and the follow-up to his 2011 album The Greatest Story Never Told. The album features guest appearances from Corbett, Styles P, Marsha Ambrosius, Andreena Mill, Rayne Dior, Lecrae, G Martin, Chamillionaire, and Stic.man.



SHINY TOY GUNS

SHINY TOY GUNS-III: The beats throughout are flavored with dance, rock and synth-pop sounds enhanced by vocals from Chad Petree and Sarah Faye, who has rejoined the Los Angeles quartet after leaving the band and missing out on 2008 album 'Season of Poison.' Her voice light and satisfying blends magically with Petree's on songs like 'Waiting Alone' and the outstanding 'Carrie.'



SISTER SIN-NOW AND FOREVER: Very solid album, def worth the purchase if you are into classic metal like Judas Priest, Iron Maiden, Accept, and some AC/DC. The singer Liv can really sing with that edge that makes her sound tough (though with a little bit of a broken English sound), and that fits with the straightforward rocking sound they have. the third album from the female-fronted Swedish Metal band.

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SKYFALL

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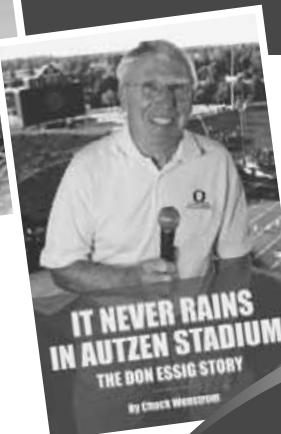
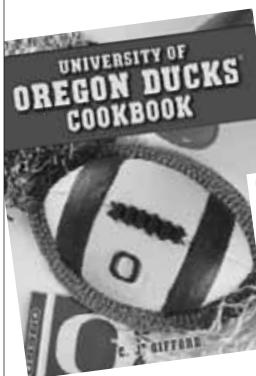
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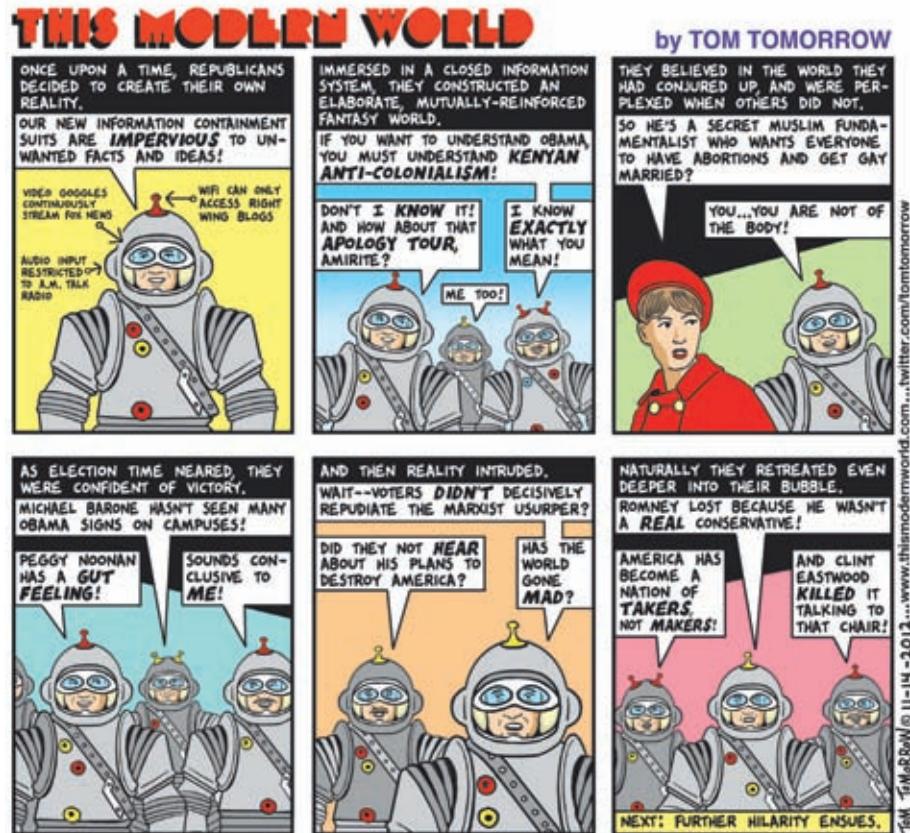
The election brought good news, not only because the candidates whom I supported did well, but because the process speaks well of us. The biggest money didn't always carry the day. And a campaign of racism, misogyny, gay-bashing and persecution of immigrants and the poor got its ass kicked.

See, my whole life I have thought that racism was fading away, that left alone it would decompose like dead leaves. So the "rebirth of American racism" we've seen in the last few years has been a shock. As Fran Leibowitz pointed out, "He's a Muslim," "He's a socialist," "He's not a U.S. citizen" are code words. They all mean "He's different, he's not 'one of us,' he's colored."

The effigy lynchings, the monkey pictures, the threats of violence are dangerous symptoms of a dark disease. The Republican campaign did nothing to challenge this, nothing to discredit it, and, in fact tried to cash in on it. But it didn't work.

NPR is complaining that after all that money spent, all that work, that nothing has changed, we have all the same players. I beg to differ. We have 20 women in the U.S. Senate. It's not parity, but it's closer than we've ever come before. Three states legalized universal marriage and another beat off a gay-bashing amendment. Welcome to the future. Starts now.

William (Chico) Schwall
Eugene



KNEE-JERK ASSUMPTIONS

As I was filling out my ballot, I did what I always do and checked *EW*'s endorsements. While looking through the article on the Taylor/Valle race, I encountered two paragraphs that made me wonder if I should read anything else. I reproduce them here so that they

can be carefully examined with some commentary:

"Valle's campaign manager is former progressive councilor David Kelly, and his largest contributor (\$4,238) is Kelly's wife, Jane Kelly, but other donors contributing to his campaign are far less progressive.

"Development and real estate-related interests that have donated to

Valle include the Eugene Association of Realtors, developer Dan Neal, Anslow & DeGeneault, Inc., Bennett Management Company (commercial and large-scale apartment management), Jean Tate of Windermere Real Estate and real estate consultant Hubert J. Prichard."

The last clause in the first paragraph indicates clearly that what follows is a listing of the "far less progressive" donors to Valle's campaign. I guess we have to assume that anybody who owns or develops property is automatically "far less progressive" than somebody or other.

And yet, of the people listed that I know or have had contact with, Dan Neal produces some of the best built, most attractive, and most environmentally appropriate housing in the area. Bennett Management is headed by Rob Bennett, former city councilor, founding member of the Intergovernmental Housing Policy Board, forever an advocate and activist for affordable housing, and one of the prime motivators for the revitalization of downtown Eugene. Jean Tate has too many progressive involvements and good deeds in her career to even begin to list them, and is a founding board member of Metropolitan Affordable Housing, one of the primary nonprofit housing companies in our area. And then there's Hubert J. Prichard, who, I assume, is the same person everybody else on the planet knows as Hugh Prichard, longtime advocate for affordable housing, sensible urban planning and general progressive good

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guy. I have to assume listing him as Hubert J. Prichard (as it must have appeared on his check to Valle) is simply the writer's, and editor's, ignorance of who he is.

This knee-jerk assumption that because you own and/or develop property automatically makes you some kind of progressive pariah is the kind of holier-than-thou ideological cul-de-sac that casts a pall on the liberal/progressive movement in general. All of the people listed above are valued community members who have advocated for progressive goals. Whether *EW*'s characterization of them as "far less progressive" is bad reporting, clumsy editing, ignorance, or ideological orthodoxy, it's exactly the kind of message that discredits progressives in general.

For the sake of all of us with progressive values and goals, please, get it right, or don't write it.

John Wagner
Eugene

EDITOR'S NOTE: There must be 50 shades of progressive.

FOOD BUSINESS ALLIANCE

As reported in last week's [Biz Beat, 11/1], Mayor Kitty Piercy proclaimed Oct. 24 as "Food Day." But what wasn't reported was that this proclamation took place at a meeting of the members of the Willamette Valley Sustainable Foods Alliance — many of whom graced the "Best of Eugene" pages of the very same *EW* issue.

The Willamette Valley Sustainable Foods Alliance (WVSFA) is a group of approximately 50 local food businesses that have come together to establish recognition of the Willamette Valley as a premiere source of natural foods through shared values, relationships, education and sustainable business practices.

At the "Taste of the Valley" in the fall and "Fun with Fermentation" in January, WVSFA's efforts are on display as member businesses gather under one roof to sample their products to the public.

WVSFA member businesses themselves continue to innovate and delight throughout the year, as evidenced by last week's "Best of Eugene" awards for Ninkasi, Oakshire, Falling Sky, Sweet Life Patisserie, Café Yumm and Vanilla Jill's, as well as the Biz Beat mention of "Jack and Jill's Courtyard." We are truly lucky to have such innovative businesses in our backyard, as well as a city government and public that supports them.

Zachariah Baker
Eugene

VULGAR ATTACK

An overtly racist letter entitled "The Puppy Vote" was printed in *EW* Nov. 1. This letter is a vulgar attack against women and against interracial marriage. To refer to Juan Carlos Valle's family, using the words "vanilla breeder credentials," is racist and sexually violent. In addition, misogynistic sexual references are included in this letter about Betty Taylor are an affront to women and to Betty Taylor as a woman.

Words hurt and kill people every day. This letter in *EW* supports disempowerment and its inclusion confuses me. There is a great danger in the use of blind words and

attitudes about people who are seen as different from oneself. We all need to keep challenging ourselves and those around us to grow, to see where we can create connection, not division.

The letter ironically comes after "You Are Not Alone," a letter from the Human Rights Commission and Mayor Kitty Piercy, which calls for Eugene to be welcoming, and it expresses sympathy for racism and acts of violence and hatred in our community.

Barb Stevens-Newcomb
Eugene

EDITOR'S NOTE: We're not 100 percent certain of the author's intentions but we perceived the letter as satire, alas a risky form of humor.

BAD HANGOVER

Hey, the election is over and your guy won. I know you feel great this morning.

I feel like I drank crappy Schnapps and chased it with a six-pack of PBR. While my head doesn't physically hurt, my stomach is a mess and my emotions are in a whirl.

But in the end, I am not just some pissed off Republican who was hoping for revenge. Oh, wait, that was your guy. What I really am is simply and supremely disappointed that enough lazy turds that are content with being spoon-fed all their lives; that are content living off their Oregon Trail Cards (which is me, actually); that think taking from others who may have 15 cents more than they do is justified; that think the unions are looking out for them; got together and chose to push our country closer to a pure drug-addled, video game, spoon-fed haze of mediocrity largely at the expense of others who get up every day and go to work.

I wish more lazy turds had higher hopes for themselves and their children.

I need another PBR.

Brian Palmer
Eugene

REALLY, OREGON?

I don't know if I'm more shocked, angry, or disappointed to see that Oregonians failed to pass the measure for legalizing marijuana in the recent election. I originally moved to Oregon decades ago, believing that Oregon was the most progressive state in the U.S. I guess I'm really going to have to rethink that at this point!

So rather than collect taxes on marijuana to aid the state's failing budget issues (among the worst in the U.S.), and end the useless and ill-conceived enforcement of Victorian-era prohibition, we have instead chosen to spend even more state revenue on enforcing that which can not be enforced. This is proven out, as there is better and more marijuana now than there has ever been, despite almost a century of prohibition.

Here in Lane County, we can not even keep the perpetrators of violent crimes in our jail, due to budget issues that keep us from both maintaining and staffing the county jail, yet we will now continue to add to that problem instead of resolving it.

But what really shocks me the most is that a more conservative state like Colorado would be the first to challenge federal laws and break the ice on this issue, and classify

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Overcrowding in Classrooms

PART 2: CHALLENGES TO HIGH SCHOOL STUDENTS

Natalie Pellitier has 62 students in her advanced calculus class. When the year started at South Eugene High School, she and her fellow students made a point to arrive very early for the class: "It was basically a war for seats on the day we got to pick."

Pellitier's physics class is smaller — at 43. "Larger class sizes mean less student-teacher interactions," Pellitier says. Tactile/visual learners have more difficulty understanding physics concepts when there are fewer labs due to crowding, she says. There are more lectures and less group work.

"For me, the class is less exciting and I have to work harder to understand concepts," says Pellitier, who hastens to add that she finds her teachers top-notch. Nonetheless, she says, "I miss the opportunity to learn from my peers and hear things explained in different ways."

Classes at South average in the 30s, with lower-level math and language arts classes in the 20s and higher-level classes in those subjects in the 40s. Some — like Pellitier's calculus class — are much larger.

Jerry Henderson, former principal at South Eugene High School, was one of several retired administrators asked by Superintendent Sheldon Berman last spring to go back to school to observe conditions today versus when they worked there. When asked what he saw, he cites "huge" class sizes. "I thought they were huge when I was there" in 2002 and there were advanced math classes with 30 students, he says. "Close to 40 in a class, we thought was ridiculous, and now they're close to 60. ... That's criminal."

Nonetheless, he says, kids who are bright and have resources will be able to handle large class sizes, and they'll learn, though probably not at the same depth. "The issues are with the kids who really need the support and help," Henderson says. As for differentiating in large classes, Henderson says you can do it, but "you can't do it as well."

Karina Wolf, a senior at North Eugene High School, has classes in the mid- to upper 30s. "This makes it difficult to get through material," she says, "and things get rushed at the end, making grasping concepts difficult." It's also difficult trying to compete for help with more than 30 other kids, she says.

Larger classes affect teachers as well as students. Scott Zarnegar, a science teacher who has taught at South for five years, says a lot of teachers are changing the way they give assignments. "I'm moving into more completion-type work and more Scantron work," he says, assignments in which the students fill in bubbles, the teacher takes the papers to a machine, and a scanner reads the answers.

Moreover, Zarnegar says crowded classes have "a pretty massive effect on every teacher and every student," citing the loss of relationships. "A lot of people don't realize just how much you can motivate your students when you know them personally. When you have 40 kids in your class or 35, there's just no time to get to know everyone, so what you see is that there's a disconnect between the teacher and the students."

Oregon's Chief Education Officer Rudy Crew spoke to that issue at the Portland City Club last month when he said "the quality of that relationship is what your tax dollars are paying for," according to a report by Oregon Live. Instructors have to be able to engage their students, he said and "a teacher can't do that with a huge number of students."

Teachers' class load is also affected, according to Randy Bernstein, principal at South. Larger class sizes make it more difficult for teachers to individualize, get through all the material, and answer all students' questions, he says. Adding just five students to each of five classes boosts a teacher's workload by 25 kids, he points out, which translates into 25 more exams, papers and homework assignments to grade.

"Most of our teachers now are carrying loads of over 150 students and many of them are approaching 150 to 200 students," Bernstein says. "It really does dilute a teacher's ability to be responsive when they've got that many more students to provide feedback and support for."

Bernstein says teachers are professionals who really care, but the class size situation, coming on top of other funding cuts, has made them "feel as stretched as they do and feel that it's that much more difficult to do their job well ... They want to be able to do their job better than the hand that they've been dealt."

4J has taken several approaches to large classes at the high school level.

This year, staff were added back at Churchill High School because enrollment there rose considerably for the first time in years, according to Kerry Delf, the district's communications coordinator.

Changing to the 3x5 trimester schedule (Churchill changed to a common schedule this year; the other three high schools will make the change next year) is expected to decrease average class size 6 to 11 percent, with classes averaging about 30 students, according to 4J's website.

In addition, high school teachers are using instructional technology to help differentiate and provide more time on task, trying to make large-group instruction more engaging, and mining information from tests to facilitate learning.

Henderson says approaches like these that target how classes are taught are useful, but adds, "you can only take that so far." Ultimately, he says, decisions about class size are "part of the bigger picture — a question of our values."

Bernstein agrees: "I've heard people say that communities are only as healthy as our schools. If we're shortchanging our schools, then our communities won't be as healthy. I hope people can make that connection." ■

Anne Bridgman is a freelance writer and editor and an advocate for public schools and children in poverty. She lives with her husband and daughter in Eugene. To share ideas or stories about how the budget cuts in Eugene have affected your school or child, email Anne at shortchangingourschools@gmail.com.



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LETTERS

marijuana in the same category as liquor, which is where it belongs once the age old propaganda of the 1930s is removed from the picture.

Really, Oregon, you should truly be ashamed.

Are we just too chicken-shit to challenge the federal laws? It is when states challenge federal laws, that federal laws get changed.

Drew Stimson
Eugene

FRIGHTENING ELECTION

Many of us are elated at the victory in the election of Obama over Romney. But we need to take seriously one very frightening aspect of the results: that 50 million Americans — selfish and/or deluded — voted for Romney. There can be no such thing as a mandate when so many Americans allow their decisions to be dictated by the misleading advertising underwritten by corporate powers, Israel and fundamentalist Christians. Those three are the enemies of our freedoms, and we must stay alert to them and what they do.

George Beres
Eugene

GEOENGINEERING

Maybe you heard about a (second) recent experiment to fertilize ocean waters with iron compounds. The hope is that it would increase growth of plankton, which will absorb carbon dioxide (CO₂), eventually die and fall to the ocean floor, sequestering CO₂ to slow or stop global warming, putting fossilized carbon back where it came from. This time it was done by a rich man and a Canadian Indian tribe hoping to increase salmon runs to what they used to be, and was quite effective in that. Some people say it won't be effective in reducing warming because animals that eat the plankton, and emit CO₂, will also increase. Others say any increase in ocean life will mean more carbon will be deposited in waste and corpses than carbon emitted in CO₂.

We criticize deliberate (or deliberated upon) climate action such as the above experiments, calling it "geoengineering," focusing on the harm it might possibly cause. Meanwhile we ignore non-deliberated action of putting ever more CO₂ in the air, saying that unintentional actions of even seven billion people, increasing exponentially over thousands of years, couldn't possibly be affecting global climate. Can both of these views be true?

As with our finances, we emphasize "enjoy now, pay later" while more positive action is bothersome now and

only beneficial in the future. If society won't risk doing the experiments, then individuals have to.

Dan Robinson
Eugene

CANDOR WITH THE COPS

Late into election night, friends and I went to buy champagne for a victory party. Our designated driver pulled into a handicap parking space at the St. Vincent de Paul's on Jefferson. When police officers arrived, we got anxious. We gave evasive answers when asked why we were parked there, learning only later that it's nicknamed "heroin alley."

Officer Robert Meador of the EPD, understandably annoyed with our prevarication, encouraged us to "be honest in the future," because this allows officers to focus on the *actual* threats to our community. He told us that it's his job to save lives and keep the peace, not frighten people — especially not those committed to arranging a designated driver. I appreciate his counsel, which he patiently provided after we wasted his time.

Police suffer enough antagonism and deception in the line of duty. When police say, "I appreciate the honesty," I think they genuinely do. Meador's "honesty" model is my usual approach. Consequently, my episodes with our officers have been almost universally positive.

It's tough for many to imagine that the blue-suited bodies walking up to our windows are thinking, feeling people. They are. Their jobs are complicated, dangerous and often thankless. Our run-ins with Johnny Law may change when we bear in mind that most of these "cops" are like Officer Meador — real people trying to keep Eugene "A Great City for the Arts and Outdoors."

Steve Coatsworth
Eugene

GREAT ACTING

Kabuki theater review: election 2012. Although the plot seemed familiar, this performance gets 50 stars for its great acting.

Uncertain whether hope and change mean more of the same, 50 percent of those allowed to vote choose one or the other. Unable to do the math, 48 percent of the 99 percent vote for the candidate of the 1 percent. Having placed bets with both sides, corporate persons bank the spread. The morning after, a few Greens awake hung over and pinch themselves. Don't miss the opening of Election 2016 when America's great experiment in democracy continues!

Benton Elliott
Eugene

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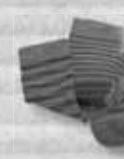
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NEWS

GREENHILL LAWSUIT ALLEGES EMOTIONAL DISTRESS

Heidy Hollister, a former Lane County Animal Services veterinary technician who then went on to work for Greenhill Humane Society after it took over the LCAS shelter, has filed a \$700,000 suit against Greenhill that says she was subject to "unwarranted criticism and reprimands" and her contract terminated after she complained "that many of the animals were injured, sick and diseased and defendant [Greenhill] did not provide them with adequate or any medication or hygienic care to relieve their pain and suffering."



MISTER THE CAT
WITH FELINE AIDS

PHOTO COURTESY NO KILL LANE COUNTY

Hollister's suit filed in Lane County Circuit Court on Nov. 9 asks for a total of \$700,000 for claims including wrongful discharge in retaliation for "reporting what she reasonably believed to be criminal conduct" by Greenhill and its vet, Gail Schroder, "by failing to provide veterinary care that a reasonable person would deem necessary to relieve distress of animals due to injury, neglect or disease," economic damages and severe emotional distress.

LCAS, now 1st Avenue Shelter, had been successfully going no-kill, meaning that adoptable, treatable animals are not euthanized, but animal advocates have criticized Greenhill

for not continuing with the LCAS's policies and have communicated their allegations of mistreatment and neglect via mass emails cc-ing newspaper and elected officials and via the No Kill Lane County web page (www.nokilllanecounty.org). Hollister was not available for comment and Hollister's attorney, Claud Ingram, says he does not discuss the facts of his cases with the news media because he says it would waive attorney-client privilege. However emails on the No Kill web page between Hollister and Greenhill discuss the euthanasia of a FIV (feline AIDS) positive cat named Mister that Hollister writes she had arranged a foster home for, and the case of a dog named Oakly, who Hollister writes was slated for euthanasia and so not treated by Greenhill's vet for crusty eyes and painful ears. Oakly, who also had kidney disease, was later transferred to a senior dog rescue for hospice.

According to the court documents, Hollister began working for LCAS on June 20, 2010, and after Greenhill took over the shelter in the summer of 2012, Greenhill accepted her "as a transferred employee as a veterinary technician" per the contract with LCAS. The documents say that Hollister observed that the care of the stray animals by Greenhill "did not meet the standard of care for animals required by Oregon statutes in that many of the animals were injured, sick and diseased" and allege that Greenhill "did not provide them with adequate or any medication or hygienic care to relieve their pain and suffering." The documents go on to allege that in July of 2012 Hollister complained about the treatment of some of the animals, or lack of it — because they were to be "euthanized as soon as the holding period expired" and she "should not provide them with medication and hygienic care to ease their suffering." The documents say Hollister complained to the Greenhill executive director about the substandard care and was ignored.

After Hollister made the complaints, she was "subjected to unwarranted criticism and reprimands" and on Aug. 10, Hollister was notified that her employment was terminated.

Jaclyn Semple, Greenhill's assistant director, says as of press time the humane society had not been served with the court documents. She writes in an email, "We cannot comment on the aspects of the claim regarding a former employee because that involves a personnel matter, but we adamantly deny all allegations made in the lawsuit regarding the care of the animals. Greenhill provides high quality care to all animals at its shelters, including high quality veterinary care. We are very proud of our dedicated staff, tireless volunteers and exemplary veterinary professionals who work every day to maintain our high standards." — Camilla Mortensen

POLLUTION UPDATE

In early September, DEQ (Department of Environmental Quality) assessed a penalty of \$1,500 against **SFPP, L.P.** for Clean Water Act violations at its bulk petroleum facility at 1765 Prairie Rd. (just south of Lane Forest Products and north of Maxwell Road). The violations consisted of multiple oil and grease limit violations, and multiple failure-to-monitor violations. The Prairie Road facility is the southern terminus of a 114-mile pipeline from Portland, and has a storage capacity in excess of 700,000 barrels. SFPP elected to pay (and not to appeal) the penalty, which pales in comparison to the nearly \$5.3 million SFPP and associated company **Kinder Morgan Energy Partners LP** agreed to pay in 2007 to resolve liability associated with three California spills.

Also in early September, DEQ also issued a demand for payment of a stipulated penalty of \$300 to **Junction City** for high pollution levels in its wastewater treatment plant discharges. Junction City routinely violates its Clean Water Act permit limits and in 1995 entered into an agreement with DEQ that relaxes permit limits for purposes of DEQ enforcement, and that also provides for automatic penalties for violations of these relaxed limits. DEQ records appear to indicate that Junction City has not paid the \$300 penalty as of press time.

In late September, **Oregon Department of Transportation** (ODOT) paid the highest penalty so far this year (\$15,668) for a 2012 enforcement action for various violations related to the septic system at the Gettings Creek Rest Area along I-5 north of Cottage Grove.

DEQ has sent numerous Oregon **Walmarts** warning letters for hazardous waste violations, apparently starting with a Roseburg Walmart in February of 2011. Since then, Walmarts in Bend, Coos Bay, Cottage Grove, Dallas, Eagle Point, **Eugene (both Green Acres Rd. & West 11th Ave. locations)**, Grants Pass, Hood River, Lebanon, McMinnville, Medford, Redmond, Salem (two stores), **Springfield**, Talent and Woodburn have received similar letters, with Bend, Hood River and Redmond stores receiving letters in September. DEQ also sent the Corvallis **Home Depot** a letter regarding hazardous waste violations last month, and while Home Depot doesn't appear as frequently in DEQ's databases as Walmart, the same Corvallis store was contacted previously (in April 2008) by DEQ regarding hazardous waste violations, as have Home Depots in Albany, Bend, The Dalles, Eugene and Roseburg.

DEQ has a "super-short" public engagement survey aimed at finding out "If you have the opportunities you need to weigh in on environmental issues," at the following address: <http://wkly.ws/1ds>

DEQ is accepting **public comments** on its draft permit for industrial stormwater discharges from **sand and gravel operations**, quarries, etc. through Nov. 17. For more info, visit <http://wkly.ws/1dt>

Information provided by Doug Quirke and the Oregon Clean Water Action Project

lighten up

Finally, the elections are over. I enjoyed as much as I could stand of them back in September.

BY RAFAEL ALDAVE


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EZRA TISHMAN TALKS TO CUSTOMERS IN THE BOOK BUS

PHOTOS BY SHELLEY DEADMOND

BUS OF BOOKS

If your soul is feeling like a frozen sea within you, Franz Kafka would recommend you read a book to serve as an axe for the ice — and Eugene-based nonprofit Books to the People wants to be there with a carefully selected collection of axes for you to choose from at no cost to you.

Ezra Tishman and his team of dedicated volunteers are on a mission to bring free books to people on wheels via “Gertie,” a 29-foot long book bus. Wandering Lane County, Books to the People frequently visits rural towns such as Monroe and Veneta, is a regular in the Whiteaker neighborhood on last Fridays of the month and had a weekly presence at Eugene’s Kesey Square on Wednesdays in October by invitation from the city. Books to the People will be fundraising at Cozmic on Nov. 17.

“Gertie” is named as such “not because we like to name our vehicles after beautiful women,” says Books to the People founder and director Tishman on a damp Wednesday afternoon at Kesey Square, “but because the bus is a *Gerstenslager* library bookmobile” he says with an exaggerated German accent. Tishman looks every bit the aficionado in a black beret, small spectacles and a T-shirt that reads “I can’t live without my books.”

Why free books? Why not is more like it. “I remember a day back in 1970; I was working at Harvard University and I took all the books I had and went out on the street with a taxi horn and I stood there without saying any words and just honked and gave them away to people. I got such a thrill out of that, that was 40 years ago.”

Tishman and his wife, a UO literature professor, purchased the bus in 2007 and began selling discount books out of it. A book dealer by profession, Tishman says he realized he could still operate his private book business while also serving a community need, so he donated 9,000 books to get started. “At a certain point, I wanted to do this nonprofit ... you know how they say ‘be the change you want to see?’ I remembered that this is like doing your part, a lot of times books are too expensive for the people who really need them.”

At 62, Tishman exudes a youthful enthusiasm. “I consider books to be portals. Portals to parallel universes, portals to possibility — you can change your life by taking in a book.” He says as he shuffles among the shelves that line the interior of the bus, rearranging and organizing books with a focused quickness. A few people browse the shelves and chat amongst themselves as Johnny Cash plays in the background.

“The majority of books here are ones that you can really sink your soul into,” says Tishman as he wanders over to the classics section: Ivan Turgenev, Herman Melville, Margaret Mead. Books should be available to everyone, he thinks, regardless of their circumstances: “They’re not necessarily limited to people who are economically poor, because sometimes we’re idea poor at the same time, right — and we’re inspiration poor. So the people that really need them are anybody that feels stuck.”

Books to the People received its official nonprofit status in August of this year, has an active board of directors and is seeking new volunteers to expand capacity. “We really need a social network coordinator, a webmaster; we need volunteers for this organization,” Tishman says.

As the nonprofit grows, it is rumored that Gertie’s girth may be too large for Kesey Square, but Tishman says that they really like it there and is optimistic that a good relationship with the city will lead to a good outcome, whether at Kesey Square or elsewhere downtown.

Books to the People will hold its second annual fundraising event at 6 pm Nov. 18 at Cozmic that will feature local bands Mood Area 52 and Tara Stonecipher and the Tall Grass. There will also be a silent auction featuring items including a signed and framed poem by Wendell Berry. Tickets will be sold at the door on a sliding scale ranging from \$15-\$25 by donation. For more information about Gertie the book bus, her whereabouts and how to get involved check out bookstopeople.org — Shelley Deadmond



ACTIVIST ! ALERT

- “The **PERS Picture in Oregon** and Springfield” will be the topic at Springfield City Club at 11:45 am Thursday, Nov. 15, at Willamalane Center, 250 South 32nd St., Springfield. Panelists will include John Thomas, Brett Yancey and Bob Duey.

- The LCC Peace Center and CALC are sponsoring a forum, “**Debunking the Myth of the Muslim Tide**,” at 1 pm Thursday, Nov. 15, at LCC Building 19, Room 26. Retired UO professor Dan Goldrich will speak on U.S. post-WW II foreign policy actions that have had an impact on the Middle East. LCC sociology instructor Nadia Raza will emcee the panel. For more information contact Michael Carrigan of CALC, 485-1755.

- Washington state **Poet Laureate Kathleen Flenniken** will be reading from her book *Plume* at 7 pm Thursday, Nov. 15, at the First United Methodist Church, 1376 Olive St., Eugene. Flenniken grew up next door to the Hanford Nuclear Reservation and worked as a civil engineer at Hanford. She wrote her book after declassified documents revealed the hidden dangers of Hanford. Book signing and refreshments will follow the reading. See oregonwand.com

- **No Coal Eugene** is hosting a teach-in and open forum at 6 pm Thursday, Nov. 15, at 100 Willamette Hall on campus. No Coal Eugene encourages local citizens to assert community rights over corporate power. Speakers will talk about the impacts of coal trains, present short films, and an open forum will discuss solutions and mobilizing. Contact nocoaleugene@gmail.com or visit nocoaleugene.org for more information.

- An Elliott State Forest **mushroom hike** is planned for 10 am Saturday, Nov. 17, sponsored by Forest Web of Cottage Grove and Cascadia Forest Defenders. “Learn about the fungus native to our bioregion, enjoy a hike through a beautiful area and bring home some of the bounty of the forest!” say organizers. Hikers will meet up near Reedsport, at the turnout where Loon Lake Road meets 7700 at Cougar Pass Road. Eugene carpool will meet at 8 am at 17th and Charnelton. For more info, call (530) 574-1105.

- Volunteer training for the **Egan Warming Centers** will be from 10 am to noon Saturday, Nov. 17, at First Christian Church, 1166 Oak St.; 6 to 7 pm Tuesday, Nov. 20, at Trinity United Methodist Church, 440 Maxwell Ave.; and 10 am to noon Saturday, Nov. 24, at Ebbert Memorial, 532 C St. in Springfield.

- Quaker peace and justice activist **Peg Morton** will launch her new book *Feeling Light Within, I Walk* from 1 to 3 pm Saturday, Nov. 17, at Eugene Friends Meeting, 2274 Onyx; from 4 to 6 pm Sunday, Nov. 25, at Tsunami Books, 2585 Willamette; and distribution of pre-purchased books will be from 2 to 5 pm Saturday, Dec. 1, at 510 Van Buren St. Morton can be reached at 342-2914.

- The Coalition for Justice is planning a return of **Abolition Project**, a two-night fashion show beginning at 7 pm Monday and Tuesday, Nov. 19-20, at UO’s EMU. Ten local designers will show their talents with 100 models, with the help of 230 volunteers. Proceeds go to Hope Ranch Ministries, a local safe house for victims of human trafficking. Find ticket information at the Abolition Project Facebook page or email alishag@uoregon.edu



Holiday Market, an extension of Saturday Market that includes fine arts and crafts from around the region, plus food and music, kicks off from 10 am to 6 pm Saturday, Nov. 17, at the Fairgrounds. The market runs weekends through Dec. 24. See holidaymarket.org

Dutch Bros. Coffee is planning to open its first Cottage Grove location at 1534 N. Gateway Blvd. at a date in November to be announced. The coffee chain gives away free drinks when it opens new stores, always leading to long lines.

Lorraine Kerwood, founder of NextStep Recycling, has been honored as a 2012 "Woman of Worth" by L'Oréal of Paris for her innovative work providing technology literacy and job and skills training to persons with disabilities through Kindtree Autism Rocks! The award comes with a \$10,000 grant and the 10 women honored will compete via online voting for a chance to win an additional \$25,000 grant. See www.womenofworth.com to vote.

Institutional Stove Solutions (InStove) of Cottage Grove is expanding its Stove-Factory-in-a-Box program to Haiti, Uganda and Senegal this fall. The program ships all the tools, parts and supplies to set up stove manufacturing plants in third-world countries, according to stove designers Damon Ogle and Fred Colgan. See our Aug. 30 cover story in our archives at <http://wkly.ws/1dv>. And speaking of high-efficiency stoves out of Aprovecho and Cottage Grove, Ben West and his **EcoZoom stoves** are featured in the latest *Oregon Business* magazine. EcoZoom is a for-profit enterprise that has sold 68,000 stoves so far for \$1.9 million.

Birth to Three, serving Lane County families since 1978, has changed its name to Parenting Now! to reflect its expanding mission. The nonprofit "continues to fulfill its mission that all children are raised by nurturing, skilled parents." The new website address is parentingnow.org.

Chocolate Decadence is a new shop occupying the Euphoria Chocolate location at Valley River Center. The store offers its own line of chocolates plus products from Euphoria, Sipping Dreams, Coastal Mist, Sweet Thang and Pacific Nazelnut Farms. See chocolatedecadence.com

Alejandra Serrano from Cancun, Mexico, has arrived for a fellowship with Environmental Law Alliance Worldwide (ELAW), joining ELAW fellows Ana Lucia Maya from Columbia, Thuli Makama from Swaziland, and Emilio d'Cuire from Honduras. See elaw.org

Send suggestions for *Biz Beat* items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

SLANT

- Veterans Day this week went by without the presence of a prominent local Vietnam vet, **John "Mac" McFadden**, who died Oct. 16 at the age of 66. "Mac McFadden was the veteran of a war no one much talks about anymore," says local writer Hart Williams. "A war, that, had we remembered its lessons, would have prevented us from invading Iraq and Afghanistan, wars that Mac was against. That sounds political, because Mac was political." McFadden was well-known in Democratic politics in Oregon, ran for office several times, including for county commissioner, and was a presidential elector in 1996. He was profiled in EW's "Happening People" back in our May 18, 2000 issue. Find him in our archives at <http://wkly.ws/1du>

Surviving the violence of war changes and crystallizes young people in remarkable ways. Some vets come home as gung-ho, flag-waving hawks; some come home with a profound dedication to peace, life and justice. We have enough hawks. The world can use more Mac McFaddens.

- Is anyone else less than tickled pink about **Victoria's Secret**'s presence at the UO? This fall, campus looks like someone sprayed a bottle of Pepto Bismol everywhere. The purveyor of candy-colored intimates (and a *canard* yellow UO hoodie) has been parking their polka-dotted trucks near the EMU, giving away loads of free stuff (EW heard they recently gave away hundreds of thongs to students) and conducting scavenger hunts. Because that's where students should be focusing their attention, searching campus for push-up bras. And, the Alpha Kappa sorority recently won the "FLIRT" Bra Party contest. They even have a twitter handle, @OregonPINK, with close to 500 followers. Their slogan? "Real Ducks wear PINK!" No, Victoria's Secret and UO, *real* ducks wear nothing at all.

- While our media fusses and frets over where David Petraeus might have poked his highly classified personal probe, another **U.S. soldier was killed** and 52 were wounded in action in Afghanistan last week, following seven American deaths and 53 injuries the week before. Bloody weeks turn to months and years of screaming death and destruction far from our eyes and ears. Some 800,000 vets are waiting up to a year for resolution of their lifetime disability claims. We spent (or rather went in debt) about \$2 billion in Afghanistan last week. The war and occupation cost Eugene taxpayers about \$500,000 each week. Feeling safer? We update our War Dead statistics weekly on our website.

- We see the **Occupy Medical** (OM) clinic had a very busy and hectic weekend down at the Park Blocks and had a mental health support worker on hand. "Through all this chaos, the head of Lane County Public Health showed up," notes Sue Sierralupe on the OM Facebook page. "For some reason he was so impressed that he asked if we would be willing to run pertussis vaccines through our clinic. Oh, hell yes!" Find out how to help on the Facebook page or stop by the mobile clinic's open house Saturday, Nov. 17, at the Park Blocks.

- Our Best of Eugene awards are highly prized and prominently displayed in many local businesses, but now some **counterfeit Best of Eugene awards** are being offered for sale for more than \$150. Some fly-by-night New Jersey website is pushing these bogus awards in flagrant violation of everything we hold sacred — well, maybe not, but these Jersey gangsters are violating our copyrights and taking advantage of our good name. Please pass along any solicitations you might get, either by email or in person. Our cherished awards have always been free. And regarding those awards: We find ourselves constantly reminding people that the winners are chosen by a large poll of our *readers*, and not by our staff. You pick 'em, we print 'em.

- From our Nate Silver-ish pigskin prognosticator: **Oregon's Ducks** are sitting pretty, undefeated and on track to play for the national championship. Unfortunately, Stanford is coming to town, bringing its power running game. To shut down Stanford's runners, Oregon needs strong play from its defensive line, but Oregon's defensive line has been shredded by injuries. Oregon's defense will have trouble stopping Stanford, so the game might come down to Oregon's offense trying to outscore Stanford. The good news is that Oregon's record-setting offense looks like it could outscore almost any team in college football. Look for the Ducks to outscore the Cardinals by 14 in a game with lots of points at 5 pm Saturday at Autzen.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

WAR DEAD

IN AFGHANISTAN

- 2,143 U.S. troops killed* (2,142)
- 17,939 U.S. troops wounded in action (17,887)
- 1,263 U.S. contractors killed (1,263)
- 12,793 civilians killed (12,793)
- \$584 billion cost of war (\$581.7 billion)
- \$172.5 million cost to Eugene taxpayers (\$171.8 million)

IN IRAQ

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,930 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors have assumed a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

- 1,587 U.S. contractors killed (1,587)
- 119,993 to 1.2 million civilians killed* (119,869)
- \$808.6 billion cost of war (\$808.4 billion)
- \$238.8 million cost to Eugene taxpayers (\$238.7 million)

Through Nov. 13, 2012; sources: icasualties.org; defense.gov; U.S. Dept. of Labor (contractor deaths updated occasionally)

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (*Lancet survey, 2006*) to 1.2 million (*Opinion Research Business survey, 2008*). Afghan civilian deaths from guardian.co.uk tallied monthly.



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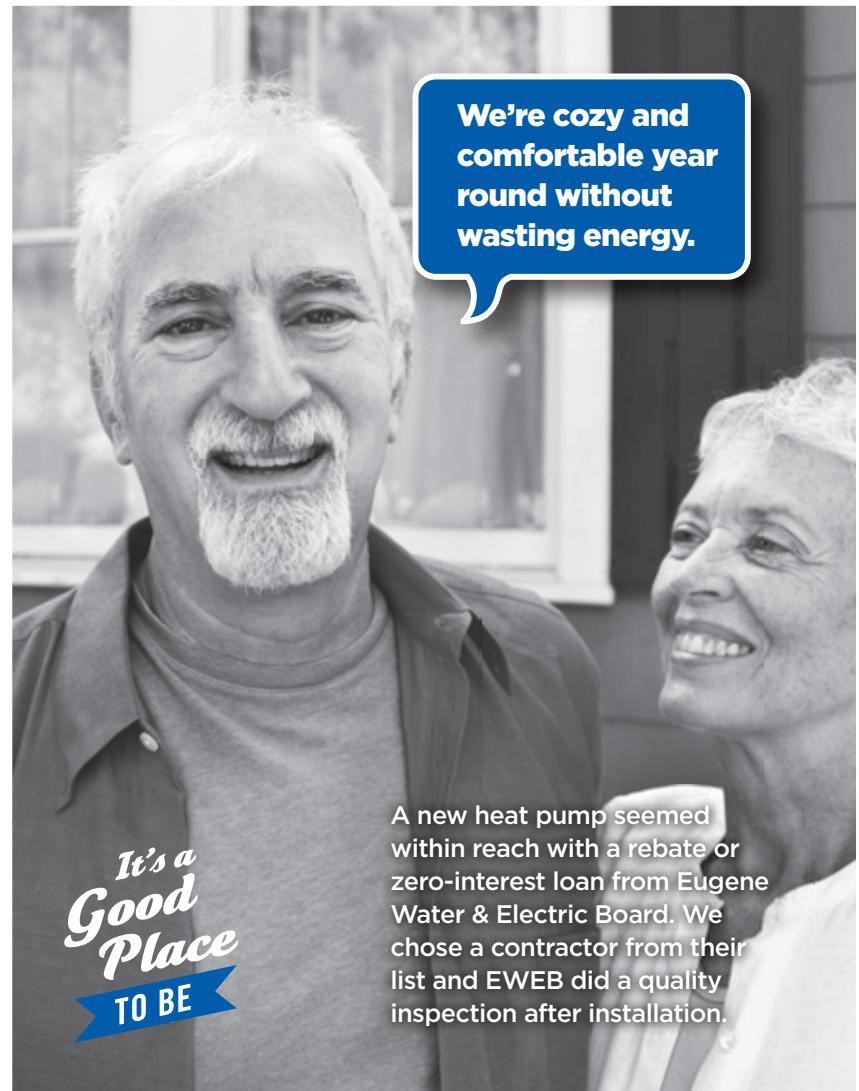


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Whither Willamette?

The urban river in the face of climate change

BY CAMILLA MORTENSEN

A HERON
CONTEMPLATES
THE RIVER AT
DELTA PONDS

PHOTO BY TODD COOPER

It flows through the city; it flows past parks, gravel pits and buildings, but unless it's rising up in a winter flood or we happen to glance down while driving over the I-5 bridge, the Willamette River rarely seems to flow through our minds. Eugene is a river city; the Coast Fork Willamette and the Middle Fork come together to the south and the McKenzie River, the source of Eugene's drinking water, has its confluence with the Willamette to the north. The river goes through the heart of town, carrying our waste, our stormwater and sometimes ourselves — in fishing boats and on inner tubes. It winds its way northward past Corvallis and to Portland where it joins the Columbia and spills out to sea. The river, literally and figuratively, defines us, but the majority of us never think very much about it at all.

The Willamette River is both meticulously planned, permitted and controlled and yet never completely controllable. As we look to a future of climate change, what President Obama recently called "the destructive power of a warming planet," Eugene is planning around the river, but like most cities, not necessarily planning for global warming's effect on the river such as wintertime flooding and summertime drought. Is the best way to love the urban river to try to make it natural again, or would the Willamette benefit if more urban dwellers had access to the river, even if that access was sitting in a restaurant rather than a park?

In the Eugene/Springfield area there are only three places someone can buy a drink and sit at a table by the river: McMenamins North Bank and Valley River Inn in Eugene and Roaring Rapids Pizza Company in Glenwood. "It's a catch-22," says Joe Moll, executive director of the McKenzie River Trust. "Do we want concrete to the edge of the Willamette? Not really." But he and other river advocates say at the same time in order to get people to understand how much the river matters they need to be

able to experience it, even if that experience for a city dweller is sitting at a table, under an umbrella, sipping a drink with a view of the water.

"People can get there and sit, listen to the water and watch the birds fly by," Travis Williams of Willamette Riverkeeper says. "Part of that helps build that connection to the river — most people aren't boaters and aren't inner tubers." Connecting to the river might be what saves what is left of the natural river in face of global warming and growing populations.



A MURKY INDUSTRIAL
"MIXING ZONE" IN
THE WILLAMETTE
NEAR HALSEY

PHOTO BY CAMILLA MORTENSEN • AERIAL SUPPORT BY LIGHTHAWK

WATER FLOWS

Fly over the river in a plane and what looks from the ground to be a fairly straight flow of water is actually a twisting snake of a river. Thanks to human engineering, the Willamette twists a lot less than it used to. "Our ability to manipulate the river far outstrips our ability to think ahead," Moll says. An animal behaviorist before he became a river advocate, he points out that catastrophes tend to be what get our attention in terms of risk, and evolutionarily humans aren't necessarily hardwired to think about long-term consequences. Those consequences include impacts from industry, homes, pavement, natural disasters and gradually warming temperatures.

The historic manipulation of the river is one reason Eugene has the urban riverfront that it does today, says developer Hugh Prichard. The last of the Willamette's 13 dams was built in the 1960s, he says, and before that historical flooding meant that the riverfront through Eugene was not seen as developable. Much of the damming up the river and the zoning in towns down the river was done in the '40s and '50s, he says, adding that the feeling at the time was that areas along the river that could flood were not suitable for houses and restaurants but instead better as industrial sites. The dams, while bad for fish, were good for controlling the Willamette's flooding.

Before damming the river, the Army Corps of Engineers also removed side channels and islands to improve the river for navigation in the mid-to-late 1800s to allow steam-powered paddle-wheel boats and other large craft to ply the waters, sometimes as far south as Eugene. Later, towns and gravel mines concreted and rip-rapped the riverbanks to control the channel and the river's tendency to flood and to meander. Eugene, Springfield and other cities began to empty our industrial waste, sewage and stormwater into its flows, all of this leading to the urban river we now have.

WARMER WATERS

In recent years restoration projects along the Willamette have tried to undo some of the effects of past wrongs to the river. Moll's McKenzie River Trust works to restore islands, side channels and woody debris. Watershed councils work to restore tributaries such as the Long Tom River and in urban Eugene the Be Noble Foundation is trying to buy the land where the headwaters of Amazon Creek lie. But the river is facing a new challenge, one that though we recognize it, we aren't required to plan for: climate change.

"We're expecting more winter rain instead of snow, less snowpack, less late spring and summer flows," says Babe O'Sullivan, the city of Eugene's sustainability liaison. Lower summer flows could affect the river's ability to dilute wastewater and more winter flooding could bring more contaminants into the water.

"The plans that are currently in place don't account for climate change but it's something we are working on," O'Sullivan says.

Matt McRae, a climate and energy analyst with the City Manager's Office, says that they are specifically looking at critical infrastructure — things like hospitals, police departments, fire departments, schools because they tend to be shelters — and making a plan to over time to move infrastructure away from the river, outside of the flood zone, because of a recognition that "that flooding is likely to intensify here, both river flooding and urban flooding in the streets."

When Eugene does its planning around the Willamette, it takes into account natural disasters such as historic flooding and earthquakes, says Carolyn Burke from the city of Eugene's Planning Division. It also takes into account statewide planning goals that were put into place to protect timber and farming and prevent urban sprawl. Goal 5 sets standards for open spaces, scenic and historic areas and natural resources. Goal 15 established the Willamette Greenway, which says that space, public access, native vegetation and scenic views must be considered when planning new developments. Though Nena Lovering of LandWatch Lane County warns, "The Willamette River Greenway Program has good intentions but no teeth." She says, "It lacks strong legal hooks needed to prevent development that damages natural, scenic and historical aspects of the riverine environment."

That riverine environment is altering thanks to climate change, but according to Philip Mote of the Oregon Climate Change Research Institute (OCCRI), most state and municipal governments are not required to use best available science to plan for future issues, such as global warming.

Eugene and Lane County are no different, but Eugene is trying to take a different tack, according to McRae, and bring climate change into the equation in its planning.

"We need to look at risk as changing over time," he says.

McRae says that though the Federal Emergency Management Agency (FEMA) is coming out with new planning maps, those new maps don't include climate change as a variable, and the maps are not going to project climate change onto projected precipitation patterns. As part of Envision Eugene, in which the city is planning growth for the next 20 years, the city is considering taking climate change into the equation, something that is key when dealing with a living river flowing through town.

Eugene and Springfield haven't always made the best planning decisions for critical infrastructure even based on historical data. Sacred Heart's RiverBend hospital was built in a floodplain and the Eugene Police Department's recent move to Country Club Road puts those emergency responders in the floodplain as well, leaving those emergency services vulnerable in a flood.

McRae says the city is "chipping away" at improving the way it deals with stormwater, partnering with the Long Tom Watershed Council to retrofit existing private properties along Amazon Creek, whose waters eventually flow into the Willamette, with features such as bioswales, raingardens and permeable pavement.

According to OCCRI, climate change-induced increasing rain and decreasing snow in the Cascades will affect water supplies: "Recent research, using sophisticated observations, climate models and Northwest U.S. hydrological models, indicates that as much as 60 percent of these changes in the water cycle result from human activities. The chances for a water crisis are high in Oregon."

Warmer and lower-flowing streams affect water quality for humans and fish, more frequent storms mean paved urban areas will be more prone to flooding and warmer temperatures and less water in the summer means more unmet demand for water.

And McRae says, "Everybody acknowledges that no one has a crystal ball" when it comes to population projections, and he says that climate change could throw a "wild card" into predicting the amount of people who could move to Eugene in the next 20 years, possibly fleeing drought and rising temperatures in areas like the Southwest, and competing for space and water.

While Eugene doesn't currently pull its drinking water from the Willamette, we do send our treated and cleaned sewage into it. And downstream cities such as Corvallis pull their water from the river. Lance Robertson of Eugene Water and Electric Board says that EWEB has an interest in the

Willamette as a backup source for water because Eugene, which gets its water from the McKenzie, is "one overturned chemical tanker truck on Hwy. 126 from being out of water."

WATER WOES

One thing that Eugene does have along the river is parkland, says Jeff Krueger of the Lane Council of Governments. He has been part of a Rivers to Ridges partnership that asked people to envision what they would like to see the river be in 30 years. There are 15 miles of paths along the Willamette corridor, he says, and one of the things people wanted for the river was connectivity. He says to picture the Willamette as a necklace with parks such as Mt. Pisgah, Dorris Ranch and Alton Baker as its pearls. Some, he says, need polishing while others need to be added.

Delta Ponds is an addition that is cited often. Former gravel pits, the ponds have been rehabilitated, Krueger says, into recreation and habitat where you can find juvenile Chinook salmon, western pond turtles and other native species. The extension of the paths in Delta Ponds in particular has really good benefits in terms of public use and getting people down to the river, Krueger says. They give direct river access to a huge population of north Eugene. Pointing to the ponds and to other bike and open space projects, he says, "No one should drive 40 miles for a bike ride or to get into a canoe."

"In our area we have very little development that goes right up to the river that is residential or retail," says Krueger, a landscape architect, adding, "Older commercial, industrial uses may not be the highest and best use for urban portions of the river."

Those commercial and industrial uses have, and will continue to have, effects upon the river through town. While the gravel pits at Delta Ponds were shallow — only 12 to 15 feet deep — and made for good ecological restoration, other pits that are along the river are more than 100 feet deep, sometimes as much as 200 feet deep making them difficult, if not impossible to restore.

Moll points out that at least one portion of Alton Baker Park was historically a dump site, and he wonders what effects flooding could have on what remains there. The Oregon Department of Environmental Quality says the dump accepted liquid and chemical wastes from the JH Baxter wood treatment plant, possibly including creosote, coal tar, pentachlorophenol and chlorodibenzodioxins, but information on hazardous materials disposed at the landfill is not available for most of the 11 years of operation. In 1974 when the landfill closed, the entire site was covered with a minimum of two feet of sandy, silty loam and grass was planted over it.

WATER IS TREATED AT A PULP MILL BEFORE BEING DISCHARGED INTO THE WILLAMETTE



PHOTO BY CAMILLA MORTENSEN • AERIAL SUPPORT BY LIGHTHAWK



PADDLING WITH WILLAMETTE RIVERKEEPER
8 MILES DOWNSTREAM FROM EUGENE

PHOTO COURTESY TRAVIS WILLIAMS, WILLAMETTE RIVERKEEPER

WATER VIEWS

"People care more about something they have access to," Krueger says. In order for people to comprehend how much we affect the river and how important the river is to us, they need to do more than just drive over it on their way south from Portland. "I don't know how many times the word microbrew came up," Krueger says of conversations on how to best use the river and potential riverfront sites.

Eugene has the 27-acre EWEB site to look to as it tries to balance open space, river values and development. The site has been used for storage and operations since the 1950s, but EWEB has been moving that over to a new location on Roosevelt. "It's been pretty heavily used," Robertson says. A portion of the site was home to a coal gasification plant that dates back to the '20s and '30s,

before EWEB owned the property. "There is some soil contamination there that if that portion of the site were to be developed would have to be dealt with," Robertson says. He says the previous owners would be responsible for the vast majority of the clean-up costs.

For industrial properties such as EWEB, or heavily used commercial properties such as the ones along the river in Glenwood that are undergoing a refinement plan process, "Habitat restoration might not be the most bang for the buck," Krueger says.

Goal 5 planning means that there is to be a 100-foot setback from the top of the bank to where development begins and most private development can't take place there. Goal 15's Willamette Greenway means that in some areas there is much more open space along the river.

Williams of Willamette Riverkeeper says he thinks a good riverfront development would have a riparian zone throughout with 30 or 40 feet of willows, more mature stands of cottonwoods, "a basic buffer a great blue heron can duck into when people walk by" and then gaps where people can get down to the river and have a view.

Robertson says that EWEB went through an extensive master plan planning process and that the EWEB site master plan should go before the Eugene City Council and the city's Planning Commission in early 2013. The "master plan fits what the community wants for this site," he says, both protecting the riparian area where the land and river come together and allowing people to enjoy the riverfront to create something that is aesthetically pleasing. The plan calls for open space, mixed-use apartments and retail, Robertson says.

In addition for planning for the changing river, part of the challenge lies in putting in infrastructure like roads, cleaning up the coal gasification plant and deciding on what to do with historic buildings like the old EWEB steam plant, which Roberson says has pipes made with asbestos but has been suggested as spot for a brewpub or steam museum. Once the master plan is in place, the site just needs a bunch of people with money to come in, Robertson says, adding, "It's a pretty prime piece of real estate for someone who believes in communities and rivers."

Developer Hugh Prichard agrees, "It's a great opportunity for people to think about what would be most attractive and would what be best for the most people, and those are not necessarily two different things."

Moll of the McKenzie River Trust waxes a little more philosophical about the river in the face of a changing climate: "The more pertinent question becomes 'If that is what I believe, then what can be done about it all?'" He says, "I think encouraging people to enjoy, use, see, touch the river gets at that in some ways — encouraging self-interest and satisfaction in the immediate time frame and then appealing to a sense of legacy — that this is what we want our grandchildren's grandchildren to have access to in the future as well." ■

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Water Violations

PHOTO BY TODD COOPER

Earlier this year Travis Williams of Willamette Riverkeeper was floating down the river near Halsey — 13 river miles south of Corvallis' drinking water intake — when he noticed a murky, smelly patch in the river. Williams discovered the murky patch was the mixing zone for two pulp mills, Cascade Pacific Pulp and Georgia-Pacific Consumer Products. Williams and attorney Doug Quirke of the Oregon Clean Water Action Project (OCWAP) think that the dark effluent is in violation of the mills' permit to pollute.

A mixing zone is a spot where pollution enters into a river, such as the Willamette, and it's legal for it to be there. These mixing zones exist throughout the Willamette River. They are not marked and a large portion of enforcing whether an industrial source of pollution is meeting its discharge permit requirements is done through self-reporting by that same source.

Water quality standards do not have to be met in a mixing zone, but when the effluent hits the end of the mixing zone, the water is then supposed to meet criteria for fish and drinking water, and people could swim there, says Steve Schnurbusch, of the Oregon Department of Environmental Quality.

But Williams says what he saw extended beyond the borders of the zone. A flight over the outflow more than a month after Williams first spotted the patch of murky water still showed a large dark patch in the Willamette's water.

Quirke and OCWAP teamed up with Willamette Riverkeeper in 2004 to keep an eye on what's been flowing into the river. Stormwater from Eugene's streets and parking

lots flows into the Willamette; industries discharge pollution into the river and into the waterways that feed into it; and the Metropolitan Wastewater Management Commission as well as other municipal waste treatment plants release treated sewage into it. OCWAP reviews the reports that come in to the DEQ and other agencies and "where we find violations we enforce the Clean Water Act against the violators," Quirke says.

Schnurbusch says the issue with the paper mills is that river flows have built up a gravel bar near where the companies discharge. Normally effluent is released into the river where the water is deep enough and flows fast enough that it swiftly mixes into the water. Schnurbusch compares it to taking something that's toxic to humans and putting a drop directly in your mouth; it would have toxic effects, but a drop in a swimming pool would not. He says both mills are meeting their criteria for what they are permitted to put into the river.

"The issue is that it's getting outside of the mixing zone, that's the problem," Quirke says, adding, "Thou shalt not exceed — you're not supposed to have offensive looking and smelling stuff in the river outside of the mixing zone."

Quirke says the way OCWAP and Willamette Riverkeeper deal with incidents like this is to issue a 60-day notice of intent to sue under the Clean Water Act. Williams says that nine times out of 10 the industries remedy the problem after they get the letter; if fines have to be paid, they are usually given to nonprofit groups working to improve the river.

"It's not that industries can't pollute," Quirke says, "the Clean Water Act has a major section that allows for permitting of pollution. It's still pollution but it's legal

pollution." Mixing zones are "a free pass on water quality standards, X number of feet this way and that way and downstream," but plants like Cascade Pacific, which he says seems to be the source of the dark effluent in Halsey, still need to meet water quality standards around the zone, not just meet the numbers on their effluent.

Schnurbusch says DEQ doesn't have the authority to go after the Halsey plants "even if we wanted to because they are in compliance with their permit."

According to Williams, Willamette Riverkeeper tried unsuccessfully in 2007 to have it mandated that sources mark their mixing zones. He says a simple buoy and a sign saying a factory is discharging and providing a phone number would make lot of sense. "That way when you are paddling by, and it smells like decaying bodies you can call somebody."

Quirke says since OCWAP and Riverkeeper began going after polluters they aren't seeing as many industrial stormwater-type violations. "It would seem word got around that Willamette Riverkeeper represented by my organization means you can't get away with shoddy discharges," he says. But he points out Eugene and Springfield still have their share of problems: International Paper in Springfield is discharging under a permit that expired March 31, 1998. Arclin USA, also in Springfield, has a permit that expired Aug. 31, 1999, and Georgia-Pacific Chemicals in Eugene has a permit that expired Oct. 31, 2001. International Paper, formerly Weyerhaeuser, is linked to a toxic plume of chemicals near Springfield's water supply.

Quirke and OCWAP will be providing EW with monthly pollution updates, see this week's News Briefs.
— Camilla Mortensen

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WHAT'S HAPPENING

THURSDAY

NOVEMBER 15

SUNRISE 7:09AM; SUNSET 4:46PM
AVG. HIGH 52; AVG. LOW 38

COMEDY Brickwall Comedy Club
Amateur Competition, \$500 prize,
8:30pm, Brickwall Comedy Club. \$5.

DANCE "Adventures in Narnia"
Ballet, 4pm, Sacred Heart Medical
Center at Riverbend, 3333 River-
bend Dr., Spfd.

FILM *Do it Differently*, 7pm, Bijou Art
Cinema, 492 E. 13th Ave. \$5.

FOOD/DRINK Park Blocks Farmer's
Market, 1-5pm today & Thursday,
Nov. 22, 11am-3pm Tuesday, Park
Blocks.

The Corner Market, noon-6pm
today, tomorrow, Tuesday,
Wednesday & Thursday, Nov. 22,
295 River Rd., 513-4527.

Wine tasting, 5-7pm today &
Thursday, Nov. 22, Supreme Bean
Coffee Co., 2864 Willamette St.
FREE.

GATHERINGS Group Acupuncture
Clinic, 10am-noon, Trauma Healing
Project, 2222 Coburg Rd., STE 300,
687-9447.

Diabetes Awareness Events, 11am-
6pm, Sacred Heart Medical Center
at Riverbend, 3333 Riverbend Dr.,
Spfd.

Eugene Metro Business Networking
International, 11:30am, Downtown
Athletic Club, 999 Willamette
St., <http://wkly.ws/159> \$12 lunch.
Springfield City Club meeting,
11:45-1pm, Willamalane Center,
250 South 32nd St., Spfd., 736-
4544. \$10 non-mem., mem. FREE.

Traditional American Indian
Stories by native Kalapuya & Coos
storyteller, Esther Stutzman, K &
up, 4pm, Springfield Library, 225
5th St., Spfd.

Fair Trade on Main, 5-7pm today,
11am-7pm tomorrow, 11am-6pm
Saturday, 1072 Main St., Spfd.
FREE.

Coffee Social Gathering for Trans
and Gender Non-Conforming Folks
and Allies, 6:30-8:30pm, Eugene
Coffee Company, 1840 Chambers
St. FREE.

Eugene Gift Circle: come & share
what you most want to give &
receive, create a community of
cooperation & abundance, 7pm,
755 River Rd., info at 525-8324.

PFLAG Parents Meeting, 7:30-8:30pm,
info & location at 302-4422 or
pflag.es1@gmail.com

Doc's Pad Drag Queen Bingo w/
DJ Fallon Love, 8pm today &
Thursday, Nov. 22, Doc's Pad, 710
Willamette St. FREE.

Hot Mamma's Club, 8:15pm, All
That! Dance Company, 855 W. 1st
Ave., info at 688-1523 or allthat-dance@hotmail.com \$10.

HEALTH Free Flu Shots for folks
who are homeless, 3-6pm, the
Mission, info at ruthduemler@comcast.net

KIDS/FAMILIES Wonderful Ones
Storytime, 1-year-olds w/caregivers,
10:15am & 11am, downtown
library, info at 682-8316. FREE.

LECTURES/CLASSES "Myth of the
Muslim Tide" panel, 1-2:50pm, LCC
Bldg.19, rm.226, info at 485-1755.

Genealogy: Next Steps, 1:30pm,
downtown library, info at 682-
5450. FREE.

"Medicare Made Easy for those
new to Medicare," 5-6pm, 333 W.
10th Ave, RSVP at 222-9020. FREE.

No Coal Eugene Teach-In & Public
Forum on Coal Exports, 6-8pm,
Lillis Hall 182, UO Campus, info at
nocoa.org

Sheila Snyder on Ergonomics for
the Quilter, 6:30-8:30pm, Emerald
Valley Quilt Guild, 2777 MLK Jr.
Blvd. \$5 non-mem.

"Purpose: Repurpose" w/Jud Turner,
7pm, Eugene Storefront Art Project,
224 E. 11th Ave., info at 520-8855.
\$5 sug. donat.

LITERARY Book Reading & Signing
by Tom Titus, 7pm, Tsunami Books,
2585 Willamette St. FREE.

Plume: A Poetry Reading by Kathleen
Flenniken, Washington State
Poet Laureate, 7pm, First United
Methodist Church, 1376 Olive St.
FREE.

OUTDOORS/RECREATION Athletic
League Registration, 9am-5pm
through Jan. 4, 9am-5pm, Amazon
Community Center, 2700 Hilyard
St., info at 682-5409.

Walk with Us, weekly self-led
neighborhood walking group, ages
50 & up, 9:30-10:30am today
& Thursday, Nov. 22, meet at
Petersen Barn Community Center,
870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm,
Trauma Healing Project, 2222
Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm,
Campbell Community Center, 155
High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma
Healing Project, 2222 Coburg Rd.,
STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/
Siri Kirin (Kathe Forrest), 5pm,
address & info at 512-934-1725 or
255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today
& Thursday, Nov. 22, RiverBend
Medical Center, 3333 Riverbend
Dr., Spfd., 222-7074. \$11, \$40 for
4 classes.

Aqua Yoga, 5:45-6:45pm today &
Thursday, Nov. 22, Tamarack Wellness
Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm,
Academy of Artistic Gymnastics,
1205 Oak Patch Rd., 344-2002.
\$10 Drop-In, \$80 for 10 class
punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-
8:45pm, Academy of Artistic
Gymnastics, 1205 Oak Patch Rd.,
344-2002. \$10 Drop-In, \$80 for 10
class punchcard. First class FREE.

Drop-in Kayaking, bring equipment,
no instruction provided,

ages 12 & up, 8-10pm today &
Thursday, Nov. 22, Echo Hollow
Pool, 1655 Echo Hollow Rd. \$5

Wii Bowling for Seniors, 1-3pm,
Petersen Barn Community Center,
870 Berntzen Rd., pre-reg. at 682-
6313. FREE.

SOCIAL DANCE Crossroads Blues/
Fusion, no partner necessary,
7:30pm lesson, 8:30pm-midnight
social dance, Just Breathe, 2868
Willamette St. \$5.

SPIRITUAL Yoga Attunement w/
Dave Curtis, all levels, 6:45-8am,
Sarah Nyingma, 447 E. 40th Ave.,
info at yogawithdave.com or 515-
3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic,
5:30-7:30pm, 2550 Portland St.,
914-0431. FREE.

THEATER *A Christmas to Remember*,
7pm today through Saturday & Thurs-
day, Nov. 22, Red Cane Theatre, 1077
Chambers St., info & tix at 556-4524.
\$14-\$16.

Anything Goes! 7:30pm today &
tomorrow, 2pm Sunday, South
Eugene High School Auditorium, 20th
& Patterson St., info at 790-8070.

No Shame Eugene Theater Work-
shop, 7:30-9:30pm, New Zone Gal-
lery, 164 W. Broadway Ave. FREE.

No Exit, 7:30pm today, tomorrow &
Saturday, 2pm Sunday, LCC Campus,
tix at 464-5761. \$8 stu., \$10.

To Begin the World Again: The Life
of Tom Paine, 7:30pm, Knight Law
Center 110, UO Campus. FREE.

Bus Stop, 8pm today through Saturday,
2pm Sunday, New Hope Center
Auditorium, 1790 Charnelton St., tix
at newhope.edu or 521-0739. \$12, \$8
sen./stu.

Next Fall, 8pm today through Sunday,
Lord Lebrick Theatre, 540 Charnelton
St. \$12-\$24.

VOLUNTEER Care for Owen Rose
Garden, bring gloves & small hand-
weeding tools, instruction provided,
noon-3pm, end of N. Jefferson St.,
682-5025.

FRIDAY

NOVEMBER 16

SUNRISE 7:10AM; SUNSET 4:45PM
AVG. HIGH 52; AVG. LOW 38

DANCE MEDGE live music night w/
Arabesque, 8:30pm, Cozmic. \$5
sug. donat.

Fair Trade on Main continues. See
Thursday, Nov. 15.

KIDS/FAMILIES Baby Storytime,
ages 0-1 w/caregivers, 10:15am &
11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel
Branch Library, 1990 Echo Hollow
Rd.; 11:15am, Sheldon Branch
Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no
experience required, bring dinner,
5-9pm, Richardson Park Marina,
Fern Ridge Reservoir, 682-5329.
\$30 per person.

LECTURES/CLASSES "Producing
Reality Television" w/Stephanie
Drachkovitch, 11am, Knight
Library 267, UO Campus. FREE.

"Fermentation: Coevolution,
Culture & Community" w/Sandor
Ellix Katz, 6pm, Columbia 150, UO
Campus. FREE.

"Pocket Gophers as Ecosystem
Engineers," 7:30pm, Willamette
Hall 100, UO Campus. FREE.

ON THE AIR The De'Ampy Soul
Hama Show, 10pm, Comcast
Channel 29.

"The Sunday Morning Hangover TV
Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n'
Talkers, weekly self-led neighbor-
hood walking group, 9-11am, meet
at Campbell Community Center,
155 High St. FREE.

Bridge Group for Seniors, 12:30-
3:30pm, Campbell Community
Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm
today & Monday, Petersen Barn
Community Center, 870 Berntzen
Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden
Park. \$30.

Tree Climbing Drop-In, ages 6 &
up, 6-8pm, NE corner of Washburn
Park. \$10.

Kirtan w/Jaya Lakshmi & Ananda,
7-11pm, Eugene Yoga, 3575 Donald
St. \$15-\$20 sug. donat.

Pool Hall continues. See Thursday,
Nov. 15.

SOCIAL DANCE Friday night Drop-
in, Rumba, 8:30-10pm, Staver-
DanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz,
8:30pm, Vet's Club Ballroom,
1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/
Dave Curtis, all levels, 6:45-8am,



San Francisco-based musician Andrew Goldfarb has some tricks up his sleeve. Recently, one of those tricks just happened to be some deadly, deadly mint julep, which he fed to the town of Lost Hills while in search of a mysterious gypsy woman. Okay, so Lost Hills may be a fictional town, and perhaps it was only the narrator of Goldfarb's latest, macabre folk-opera *Lost Hills* that committed the crime, but the record's story is so awesome that it's hard not to mention. Under his nom de plume, **The Slow Poisoner**, Goldfarb makes up a one-man band that will leave you dancing, shivering and rolling around in groovy stitches all at the same time. Oh, and he's quite the storyteller, too. Don't miss this show, and definitely don't miss the LP, *Lost Hills*.

The Slow Poisoner plays with Matthew Franz & A Breakthrough in Field Studies, 10 pm Thursday, Nov. 15, at Luckey's; \$5.



BESTSELLING AUTHOR
ELLEN HOPKINS READS AT
THE LIBRARY ON SUNDAY

Sarahe Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Teachings by Dzogchen Khenpo Choga Rinpoche, 6-8pm, downtown library, info at 619-817-8255.

THEATER A Tall Turkey Tale, 7pm today & tomorrow, 2pm Sunday, Pleasant Hill Community Theatre, 35571 Zephyr Way, Pleasant Hill, \$3.

Love Will Shake, 16 & over, 8pm today, tomorrow, Robinson Theatre, tix at 346-4368. \$14, \$12 sen., stu. FREE.

Reefer Madness the Musical, 8pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., tix at 683-4368 or actorscabaret.org/tickets \$16-\$41.95.

A Christmas to Remember continues. See Thursday, Nov. 15.

Anything Goes! continues. See Thursday, Nov. 15.

Bus Stop continues. See Thursday, Nov. 15.

Love Will Shake continues. See Thursday, Nov. 15.

Next Fall continues. See Thursday, Nov. 15.

No Exit continues. See Thursday, Nov. 15.

SATURDAY NOVEMBER 17

SUNRISE 7:11AM; SUNSET 4:44PM
AVG. HIGH 52; AVG. LOW 38

BENEFITS "Night of Bliss," endless coconut bliss sundaes, community benefit, 7-10pm, Eugene Hilton, 66 E. 6th Ave.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 33?? E. Amazon.

Wine Tasting w/Jonathan Oberlander of J. Scott Cellars, 2-6pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Adoption Connections of Oregon annual Conference, 9am-4pm, Holt International Adoption Agency, 1195 City View. \$10-\$25 sug. donat.

Holiday Craft Bazaar, 10am-3pm, Sawyer House, 1155 Darlene Ln., info at 338-8780.

Holiday Market, 10am-6pm: 10:30am Chico Schwall; 11:30am The Fiancacs; 12:30pm Minguski; 1:45pm Carolyn Cruso; 3:15pm The Geo 4; 4:45pm Eagle Park Slim All Star Blues Band; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Celebrate Africa Festival of the Arts, 1-4pm, UO Campus & Cozmic, info at blogs.uoregon.edu/celebratrica/

Fair Trade on Main continues. See Thursday, Nov. 15.

Humane Society of Cottage Grove Christmas Bazaar continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Spanish Language Storytime, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

Little Vegans Pre-Thanksgiving Potluck, for vegan families, play-groups & support, 4-6pm, Lamb Cottage, 130 Cheshire Ave., info at littlevegans.com

LECTURES/CLASSES Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

Essential Oils in Practice, making non-toxic products for your body & home, 1pm, Eugene Wellness Center, 1551 Oak B, RSVP at 344-8912. \$10, 2 for \$15.

LITERARY Book Launch: "Feeling the Light Within, I Walk," 1-3pm, Eugene Friends Meeting, 2274 Onyx St.

Book Signings w/Dorcias Smucker & Joan Dobbie, 1-5pm, Holiday Bookstore, Gateway Mall.

Third Saturday Reading Series: Ralph Salisbury, Mark Thalman, 5pm, Tsunami Books, 2585 Willamette St. FREE.

14 Short Pieces by Producer Judy McKenzie & Friends, 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR The De'Amp Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Elliott State Forest Mushroom Hike, meet 8am, 17th & Charnelton, info at 530-574-1105.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARs: 4 Hills Climb R-U Ready? 37 miles, 9:30am, Alton Baker Park, info at 484-9398.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

Ducks Vs. Stanford, 5pm, Autzen Stadium, 800-WEBFOOT.

SOCIAL DANCE Cirque-Elation Mixed Abilities Dance Improv, 2:30-4pm, Reach Center, 2520

Harris St., info at 343-4196. \$5-\$10.

Thanksgiving Square Dance, 3-8:30pm, Trinity United Methodist Church, 440 Maxwell Rd.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Barn Dance at Spencer Creek Grange, 7:10pm, 86013 Lorane Hwy., info at spencercreek-grange.org donat.

Lindy Hop, East Coast, Charleston, 7pm lesson, 8-10pm dance, Just Breathe, 2868 Willamette St. #200. \$7.

SPIRITUAL Mudras, Mantras & Vinyasa Workshop w/Jaya Lakshmi & Ananda, 1-3pm, Eugene Yoga, 3575 Donald St. \$15-\$30 sug. donat.

Bhakti Yoga/Kirtan Workshop & Lakshmi Puja, 4-6pm, Eugene Yoga, 3575 Donald St. \$15-\$30 sug. donat.

THEATER A Christmas to Remember continues. See Thursday, Nov. 15.

A Tall Turkey Tale continues. See Friday.

Bus Stop continues. See Thursday, Nov. 15.

Love Will Shake continues. See Friday.

Next Fall continues. See Thursday, Nov. 15.

No Exit continues. See Thursday, Nov. 15.

Reefer Madness the Musical continues. See Friday.

VOLUNTEER Trail Work at Mt. Pisgah, 9am-1pm, Buford Park, volunteer@bufordpark.org

Weed & Mulch trees along Amazon Creek, wear work clothes, tools & refreshments provided, 9am-noon, meet at Blue Heron Ridge, 18th & Chambers St., info at eugene@friendsoftrees.org or 632-3683.

Civic Stadium Work Party, bring tools, gloves & water, 10am-noon, Civic Stadium.

Egan Warming Centers volunteer training, 10am-noon, First Christian Church, 1166 Oak St.

SUNDAY NOVEMBER 18

SUNRISE 7:13AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

DANCE Indian Classical Dance Performance by Swathi Ravi, 3:30-6pm, Gilham Elementary School, 3307 Honeywood St. \$12, \$8 stu., under 6 FREE.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

EVEN Vegan Thanksgiving Potluck, 3pm, St. Jude Catholic Church, 4330 Willamette St., info at eugeneveg.org FREE.

GATHERINGS Fleece Navidad Alpaca Trunk Show, 10am-5pm, Alpaca Mercantile, 33005 Dillard Rd.

SOCIAL DANCE Cirque-Elation Mixed Abilities Dance Improv, 2:30-4pm, Reach Center, 2520

CELEBRATE AFRICA! FESTIVAL OF THE ARTS

SATURDAY NOV. 17

FOR A DETAILED SCHEDULE:



LIKE US ON
FACEBOOK:



LIVE African Music,
dance/drum/
marimba lessons,
films, lectures,
village market/
benefit Africa

International Buy Nothing Day - Friday, Nov. 23rd

Closed Bicycle Friday

We're closed the day after Thanksgiving. Have fun riding to visit friends, to coffee, lunch, or just to soak in whatever sort of sunshine is coming down. Have to shop? Buy locally. Consider biking there to relieve stress and limit the impulse buying!

\$100 certificate for \$79 thru Nov. 30th!
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6 SIXTH ANNIVERSARY WEEKEND

FRIDAY 11/16:
Fall Formal: Dress Up & Dance punch & hors d'oeuvres
7pm-midnight

SATURDAY 11/17:



Sam Cooper
Tara Stonecipher
Flies with Honey
bluegrass/americana/indie
8:30 pm \$5

SUNDAY 11/18:

Y La Bamba



Guitar Recovery Project
alt folk/indie/soul
8 pm \$5

7th & Main, Cottage Grove
axeandfiddle.com

NextStep ReUse Store

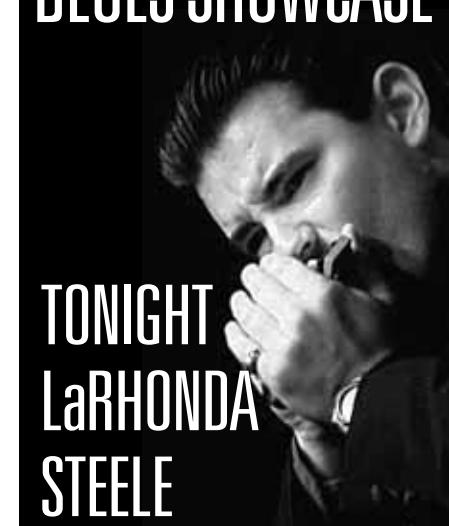


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980 McKinley St



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Friday & Saturday 4-11, Sunday 4-10

HAPPY HOUR Tuesday-Sunday 4-6
& an hour before closing!

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NOVEMBER
16TH
FRIDAY

DOORS @ 9PM 77 WEST BROADWAY, EUGENE



Luna & Larry's *Coconut Bliss* Presents



Community Benefit & Celebration

Featuring *endless* Coconut Bliss sundaes!

SATURDAY, NOVEMBER 17 • 7-10 PM

Eugene Hilton • 66 East 6th Avenue

All proceeds benefit

Willamette Farm and Food Coalition • Artists4Action

Suggested donation

\$10 - \$25 per person • \$25 - \$50 per family



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7th Annual
GRRRLZ ROCK
Music & Arts Festival

ALL NOVEMBER
UPCOMING EVENTS:

- NOVEMBER 15** ★ 5PM
KWVA 88.1 FM, THIRSTY THURSDAYS
HEATHER & ADAM - DUBIOUS, ACOUSTIC MINDS
- NOVEMBER 16** ★ 6PM - 8PM
WASHBURN CAFE
EMILY SANGER, NINA WHITNEY, LAUREN JOINER,
TALIA WINSHIP BARNES, MARIAH STEVENS
- NOVEMBER 17** ★ 6PM - 11PM
WOW HALL
BOUNCE CIRCUS ARTS - PERFORMING THROUGHOUT
IZZI & MARGO, LELE PARRA & CREW, ENGRAVED
DUBIOUS, ROSE BENT, ACOUSTIC MINDS



- NOVEMBER 19** ★ 6PM - 8PM
MUSEART AT PERUGINO
OLIVIA LANGLEY, BRIDGET GAVIN
- NOVEMBER 22** ★ 5PM
KWVA 88.1 FM, THIRSTY THURSDAYS
LELE PARRA - RELEASING HER ORIGINAL, LATIN GRAMMY
NOMINATED HIT SINGLE
- NOVEMBER 26** ★ 6PM - 8PM
MUSEART AT PERUGINO
STRINGED OASIS, LAUREN JOINER
- NOVEMBER 29** ★ 5PM
KWVA 88.1 FM, THIRSTY THURSDAYS
IZZI & MARGO, SHE'S NOT DEAD
- NOVEMBER 30** ★ 6PM - CLOSE
SAM BOND'S, DOUBLE SHOW
IZZI & MARGO, STRINGED OASIS, NINA WHITNEY,
THE SUBPLOTS, SHE'S NOT DEAD, CRUSH (FORMERLY TOUCHYFEELIACS),
SOULICIOUS, BAJUANA TEA, BOOMCHICK

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- * HILL'S ROOFING LLC, CCB# 191658 *
- * MUSIC MASTERS * DAISY ROCK GIRL GUITARS *
- * PETERSON BARN COMMUNITY CENTER *

Get Event Details Online @
www.GRRRLZROCK.com



JUD TURNER SPEAKS ON
THURSDAY, NOV. 15 AT ESAP

PHOTO BY TODD COOPER

Holiday Market, 10am-6pm: 10:30am Ballet Folklorico Alma de Mexico; 11:30am Steve Goodbar; 12:30pm Rob Tobias & Friends; 1:45pm David Helfand, Justin Leder & Friends; 3:15pm Paul & Nancy's Love Truffle; 4:45pm Mike Brewer & The Brewketts; Lane Events Center, 13th & Jefferson, www.holiday-market.org. FREE.

Pic-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$10.50.

Fill Your Pantry, community bulk buying event, noon-4pm, Sprout Marketplace, 418 A St., Spfd., info at 341-1216.

Vigil to Close the School of the Americas, 1-2pm, Free Speech Plaza. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Songs of Thanksgiving Celebration, 4pm, Unity of the Valley, 39th & Hilyard St., info at 747-3887. Donat.

Dreamtime Sharing & Tea, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. Donat.

Poker Tournament, 9pm, Goodfelles, 117 South 14th St., Spfd.

Eugenius Winter Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygienist, no appointments required, also free haircuts, 12-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

"Robots Invade," 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Travel Info Online, 1:30pm, downtown library, info at 682-5450. FREE.

Overcoming the Culture of Fear, 2pm, 1390 Pearl St., info at 344-6341.

LITERARY Ellen Hopkins speaks, 1pm, downtown library, info at 682-5450. FREE.

Lee Darling reads mystery, 4-6pm, Holiday Bookstore, Gateway Mall.

Release party for Janet Hardy, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Obsidians: Hike Sweet Creek, 2.5 miles, sign up obsidians.org.

Run to Stay Warm, 8:30am, EWEB, 500 E. 4th Ave., prices vary, see eweb.org/runtostay-warm

GEARs: Wendling Covered Bridge, 53 miles, 9:30am, Alton Baker Park, info at 342-7649 or 484-4434.

Kundalini Yoga Meditation/Workshop w/Ananda, 1-3pm, Eugene Yoga, 3575 Donald St. \$15-\$30 sug. donat.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasinos.com](http://eugenecasinos.com) for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyungma, 447 E. 40th

Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Global Day of Jewish Learning, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave.

Cacao Ceremony, 4-6pm, Eugene Yoga, 3575 Donald St. \$10-\$20 sug. donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER Anything Goes! continues. See Thursday, Nov. 15.

A Tall Turkey Tale continues. See Friday.

Bus Stop continues. See Thursday, Nov. 15.

Next Fall continues. See Thursday, Nov. 15.

No Exit continues. See Thursday, Nov. 15.

VOLUNTEER Remove brambles from Tugman Park, noon-4pm, Tugman Park, 3666 Hilyard St., RSVP at 682-4850.

MONDAY NOVEMBER 19
SUNRISE 7:14AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

FASHION "Abolition Project," 7pm today & tomorrow, EMU, UO Campus.

FILM Joe Hill, movie & sing-along, 7pm, Cozmic, info at iconoclasmo.scott@gmail.com FREE.

Somewhere Between, 7:30-

9:30pm, Cinemark 17, Spfd.

Movie Night, 9pm, The City. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil,

5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers Monthly Meeting, 6-9pm, Boulevard Grill, 2123 Franklin Blvd., info at mckenzieflyfishers.org \$14 dinner.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Reading w/Rover, 6:30pm, Cottage Grove Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES All-Levels African Drum Class w/Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

"Little Shops of Horror: Carnivorous Plants of Oregon," 7:30pm, EWEB, 500 E. 4th Ave., info at 349-9999. FREE.

OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 15.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

DEAD PENS AND DRINK POUCHES



What to do?

Master Recyclers are collecting this quirky pair of items to demonstrate that **not everything recyclable can go in curbside bins**. Sometimes it takes a helping hand to give discards a second chance at life.

RECYCLE

Drop them off at these locations until December 15th!

Collecting both:
Florida Tile Showroom
1939 W. 2nd Ave, Eugene

NextStep Recycling
2101 West 10th Ave
or 980 McKinley

Pouches only:
Peace Love and Pottery
(New name / location of Brushfire)
corner of 6th and Olive

Pens only:
NEDCO in Springfield
212 Main St.



www.lane-county.org/recycle

For more information, go to:
www.lane-county.org/recycle
or "LIKE" this project at



A HELL ~~OF~~ A DEAL BACK AT BOTH EUGENE LOCATIONS + CORVALLIS

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\$7 BURRITO & MICRO BREW

7:00 PM UNTIL CLOSE

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Corvallis
127 NW 2nd St.
(541)286-4048



**TYPHOON PLAYS WOW HALL ON TUESDAY,
NOV. 20TH (SEE MUSIC LISTINGS, PAGE 26)**

Beyond Basics & Advanced
Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Contra Dance, special dance night, 7pm workshop, 7:30pm dance, the Dunn School Gym, 3411 Willamette St., info at 521-0596. \$12, \$10 mem. & stu.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

Introduction to Kaballah w/ Shmuel Shalom (Geoffrey)

Cohen, 6:30pm, info & location at conscioustorah.com or 514-2571.

TUESDAY NOVEMBER 20

SUNRISE 7:15AM; SUNSET 4:41PM
AVG. HIGH 51; AVG. LOW 37

FASHION "Abolition project" continues. See Monday.

FILM *Dark Victory*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/0u42fn>. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 15.

Park Blocks Farmer's Market continues. See Thursday, Nov. 15.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Festival of Trees, today through Sunday, Nov. 25, times vary, info at cascadehealth.org/foundation

WellMama Support Group for pregnant & new mamas experiencing anxiety & depression, 10:30am-noon, Parenting Now! 86 Centennial Loop. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, come in your pajamas for storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

LITERARY Windfall Reading Series: Emily Chenoweth & Jon Raymond, 5:30pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Pinocchio for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Critterum, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

VOLUNTEER Egan Warming Center volunteer training, 6-7pm, Trinity United Methodist Church, 440 Maxwell Ave.

Festival of Trees continues. See Tuesday.

The Corner Market continues. See Thursday, Nov. 15.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Bereavement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don. Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Videos w/VJ Ferris, 10pm, Level Up Barcade, 1290 Oak St. FREE.

Festival of Trees continues. See Tuesday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Thanksgiving Assembly, presentation by 1st-8th grade classes, 11am, Eugene Waldorf School, 1350 McLean Blvd.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregiver.

WEDNESDAY

NOVEMBER 21

SUNRISE 7:17AM; SUNSET 4:41PM

AVG. HIGH 50; AVG. LOW 37

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM MASH, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Night of the Comet, 7pm, Willamette Hall, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Gobble Gobble

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Seasonal Cream Cheese flavors

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A Love Story About Faith

November 2 - 25

The Best new play of the Broadway season.
Be prepared to laugh some, perhaps to cry some,
and then to rise in appreciation." -- Time Out
New York

"Lord Leebrick scores with atypical romance"
Register Guard

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Don't Miss the FINAL PRODUCTION at 540 Charnelton Street

COMING IN JANUARY

NEXT TO NORMAL - A Pulitzer Prize Winning Musical
at our NEW THEATRE on West Broadway!

CALENDAR

ers, 1pm, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

eReaders for the Absolute Beginner, 5:30pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cabbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-

In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3.

All-Levels African Dance w/ Aiseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org FREE.

THANKSGIVING

THURS., NOVEMBER 22
SUNRISE 7:18AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 37

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Thanksgiving Day Dinner, noon-3:30pm, Friendly St. Church of God, 2290 Friendly St., info at 345-6553 or mike.mugs@gmail.com

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Nov. 15.

The Corner Market continues. See Thursday, Nov. 15.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 15.

Festival of Trees continues. See Tuesday.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

OUTDOORS/RECREATION

Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Aqua Yoga continues. See Thursday, Nov. 15.

Drop-in Kayaking continues. See Thursday, Nov. 15.

Free Yoga, mixed levels continues. See Thursday, Nov. 15.

Prenatal Yoga continues. See Thursday, Nov. 15.

Walk with Us continues. See Thursday, Nov. 15.

Pool Hall continues. See Thursday, Nov. 15.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *A Christmas to Remember* continues. See Thursday, Nov. 15.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD

CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 15: Parkinson's Disease Support Group, 2pm,

DR. JAMES REICHMAN SPEAKS ON POCKET GOPHERS FRIDAY



Corvallis Senior Center, 2601 NW Tyler Ave., info at 800-426-6806.

Dedipus: The King, 7:30pm today & tomorrow, 2pm Sunday, Withycombe Hall, 30th & Campus Way, info & tix at 737-2784. \$8-\$12.

FRIDAY, NOV. 16: "Delight, Despair, & Dessert!" Opera Workshop, 7pm, Corvallis High School Theater, 1400 NW Buchanan St.

Dedipus: The King continues. See Thursday, Nov. 15.

SUNDAY, NOV. 18: *Dedipus: The King* continues. See Thursday, Nov. 15.

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste & Flavor: Salty" proposals due Monday, Nov. 19. email fetherj@lanecc.edu for more details.

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the insti-

tute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materialexchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nichi.masters@ppcw.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9:11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at livelylb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec. 10.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

ATTENTION OPPORTUNITIES

31st Annual Turkey Stuffer Run/Walk registration is under way, online deadline 5pm, Monday, Nov. 19, in-person reg. noon-8pm Tuesday, Nov. 20, noon-7pm, Wednesday, Nov. 21.

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste & Flavor: Salty" proposals due Monday, Nov. 19. email fetherj@lanecc.edu for more details.

FIRST Children's Center call for volunteers, 682-8749.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an eligible elector according to state guidelines, apply at eugene-or.gov/bcc

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the insti-

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GALLERIES

OPENINGS/RECEPTIONS

LaVerne Krause Gallery "Vacancy," work by Yuko Sendoda, Anthony Silva & Michele Sinclair, reception 5-7pm Monday, Nov. 19; through Nov. 23. Lawrence Hall, UO

Maude Kerns Art Center "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," reception 6-8pm Nov. 16; show Nov. 16- Dec. 21. 1910 E. 15th

CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

The Art Annex "Light & Shadow — A Study in Realism," oil paintings by David Campbell. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), perspectives & pensils by Stephen Salteff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC Paintings by Ellen Gabehart. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Paintings by Droc. 53? Willamette

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Textile Teasers: Patterns, Puzzles & Paradox," work by 10 hand weaving artists, through Dec. 7. 280 W. Broadway

Dot Dotson's "Photography by Niki Jo Pinney, through Dec. 14. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The 35th Annual Photography at Oregon Exhibit & Auction," through Dec. 1. 500 Main, Spfd

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display, "Mazahua Culture & Embroidery Project," work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Work by Marguerita O'Brien, 194 Charnelton, "Trees," work by 30 artists. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Celebrate Arts! 2012." 715 Quince, Florence

Full City High St. Work by Cary Kerst, through Dec. 2; work by Alyssa Tamayo, through Nov. 18. 295 E. 13th

Full City Pearl St. Work by Hannah Cooper, through Nov. 25; work by Debbie & Rich Barich, through Dec. 16; Alex Strandlien, through Nov. 18. 842 Pearl

Goldworks Photography by Jonathan Haller. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Something to Say," work by Noelle Dass. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012; "Digital Illuminations," work by Beth Robinson, Susi Steinitz Ettinger & Bob Crow, through Nov. 24. Hult Center

Jamesons "Not to be Forgotten," mixed media by Luis, through Nov. 30. 115 W. Broadway

Jazz Station Watercolors by Tenold Peterson. 124 W. Broadway

Jordan Schnitzer Museum of Art

"Insomniac Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; "Poetic Visions," work by Lesley Dill, through Dec. 9; "The History of Photography," through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Adam Grosowsky, through Nov. 24. 749 Willamette

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Marina's Art Studio "Up," by Carrie O'Cooley. 2650 Willamette

MECCA Work by collage and screen print artist Jesse Tannehill, Dia de los Muertos pieces by MECCA volunteers. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fleisdeir. 347 W. 5th

NEST Sculptures of found antique keys, buttons & tools by Joe Pagan. 1235 Willamette

The New Zone Gallery "The Ocean & the Universe," by Felicity Fahey; "Peace Love & Beauty" by Ani Sinclair. 164 W. Broadway

New Frontier Market "The Matt Bliss Show," acrylic, spray paint and ink, through Nov. 20. 1101 W. 8th

The New Zone Gallery

"Hanspiration," celebration of life & art of Hans Fuson. 164 W. Broadway

Ninkasi Brewery "Monstruous Hermosos," paintings by Mike Smith, through Nov. 28. 272 Van Buren

O'Brien Photo Imaging Gallery Work by Richard Russell, Gary Tepfer, Susan Starr, Peter Gabor, Donna Gilhousen, Damian McDonald, Gene Tonry, Bill Anderson, Patrick Plaia & Susie Morrill of PhotoZone Gallery. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center

Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Ceramic sculptures by Mary Hindman; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Rina Francisco, through Dec. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's Garage Plywood mounted utilitarian print art by Michael Rodick, through Nov. 28. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Landscape paintings by Sandy Ryan. 225 5th, Spfd

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way

Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon "Mantra Masquerade," hair art on live models. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Photography by Jack Kelly, jewelry work by Arlene McDonald, live glass blowing, blown & fused glass by Alejandro Hernandez & Ciara Cuddihy-Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery

Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "More Than Watercolors" works by Catherine Imo, through Nov. 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; "Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

The Woodpecker's Muse "Rough Cut," work by Alex Peyton-Levine, music by Engraved; through Dec. 1. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

LAVERNE KRAUSE GALLERY
FEATURES WORK BY YUKO SENDODA, ANTHONY SILVA AND MICHELE SINCLAIR





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EUGENE WEEKLY'S holiday HAPPENINGS

Ugly
Sweaters

Merry
Mother
Nature



Art
for the
holidays
and More

Holiday Roundup

The holidays always manage to be the busiest time of year, just when our circadian rhythms are trying to get us to slow down a bit. Yet Eugene's version of "busy" will likely still allow for the enjoyment of a few cultural and seasonal events this year. There are myriad options to fill the seven weeks from now until the New Year — more than we can write about here, so consider this a sampler and nibble away.

Those looking to mix goodwill with good health for time or money's sake (or both) can find themselves at two of the season's major run/walks — EWEB's annual **Run to Stay Warm** on Sunday, Nov. 18, will feature 5K, 10K and half marathon options as well as a 400-meter dash for the young'uns with proceeds benefiting EWEB's customer care program that helps struggling households pay their utility bills.

No plans for Thanksgiving yet? Make them for the **Whiteaker Thanksgiving Dinner** — it's back this year at the Community Head Start Center at 21 N. Grand Ave., with some community sharing and support of side dishes to go along with the free feast. That's the holiday spirit.

If you're instead craving some well-rehearsed performance art, thou shalt not go hungry in this town! Many may already know that November is the month of **Grrlz Rock**, a month-long festival with numerous events featuring female musicians that rock. One premier event of the 7th-annual Grrlz Rock will be held 6 pm Saturday, Nov. 17, at WOW Hall. This would be a good one if you've been meaning to make it out, considering it will feature talents of a wide range of styles with the likes of Rose Bent and Izzi & Margo, from folk and heavy metal to hip hop and soul played by women of all ages, pre-teen and on.

The Hult Center will again play host to its expected but always impressive lineup of holiday spectacles, from **Cirque de Noel** Dec. 16, with holiday songs played by a live orchestra accompanied by acrobats and aerialists, to the time-honored classic **The Nutcracker** as performed by the Eugene Ballet Company on Dec. 21 & 22 — or, if you're in a funkier holiday mood, **The Nutcracker Remixed** will update and re-tell the traditional story with modern music and 200 youth dancers at shows on Dec. 14 & 15.



EUGENE BALLET COMPANY'S THE NUTCRACKER

COURTESY EUGENE BALLET COMPANY

The Shedd will also provide exceptional options for seasonal cheer with its Dec. 6-13 run of **Let it Snow!** with vocal performances of old favorites by musicians of the Emerald City Jazz Kings or the Nov. 30-Dec. 16 run of the '20s-era Hollywood comedy **Singin' in the Rain**, either of which should be good enough to cheer up any surly humbuggers left by mid-December.

For some fun with the whole family, consider **Creation Day!** in lieu of the Black Friday consumption-fest where people will be able to make and wrap crafty gifts with re-used and sustainable materials at the local non-profit MECCA downtown on Friday, Nov. 23 — and no, they will not be open at midnight; the event starts, reasonably, at noon. Not very crafty? Saturday Market's **Holiday Market** will run every weekend up until Christmas, starting Nov. 17, at the Lane County Fairgrounds featuring what surely must be one of the finest selections of unique crafts by local talents in the country. While we're on it, Veneta will have its **Holiday Bazaar** the weekend of Nov. 17 at various locations near Fern Ridge with lots of goodies to choose from, including tasty local eats and drinks (look for Wineries without Walls tastings).

But wait, there's more all ages family fun to be had. Dec. 28 at 6pm the Eugene Community Orchestra will perform selections from *The Nutcracker* ballet for everyone

to dance along to (preferably in costume, tutus highly encouraged) at Cozmic for the **Nutcracker Dance-Along**. And all through December the Science Factory will host weekend showings of **Seasonal Stargazing: Winter** that introduces audiences to the winter night sky, including constellations and their related myths. For the "oldest and coldest Christmas Parade in Oregon" hop the EmX over to downtown Springfield on Dec. 3 for the **Springfield Christmas Parade**, directly followed by a free concert at the Wildish Theater by a local tuba troupe.

If you've attended even half of these events by mid-December, you'll likely be either maxed out on holiday cheer or well into a second or third wind; in either case, you'll thank yourself for making it out to boogey down on New Year's Eve — and what better way to spend it than singing along with friends to old Pink Floyd songs for **New Years Eve with the Floydian Slips** at the McDonald Theatre?

During breathers between events, perhaps even above all, make the season as meaningful as you want it to be by taking time to reflect on what's most important to you — then of course return to the madness and post the events we couldn't fit here on our Facebook page so that everyone who's inclined can join in on the hustlin' and bustlin' fun. — Shelley Deadmond



CARDS MADE IN
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YOUR OWN NATURE-
THEMED CARDS
CLASSES

Outside for the Holidays

Holidays mean curling up by a warm fire, cocoa in hand, cat on your lap, with your stockings hung by the fire with care ... Because hanging your socks by the fire is a great way to dry them after a nice long hike in the rain.

The holidays are upon us, and for Oregonians those couple days off we get for stuff-bread-up-a-turkey's-butt day and that other holiday when having an old man sneak into your house at night is somehow a good thing don't have to mean shopping, eating and complaining about shopping and eating — they mean it's time to put on a warm, dry coat and head outside.

Nearby Nature gets you outside and helps with your holiday preparation on Saturday, Dec. 1, from 1 to 4:30 pm with its Lessons in the Learnscape Workshop: Draw Your Own Nature-Themed Holiday Cards with David Wagner. The event will be held at Nearby Nature's yurt in Alton Baker Park and participants will draw pictures and take home cards at the end of class. Bring a favorite nature photo and a microtip pen and make all the relatives happy with your eco-oriented handmade cards, and Wagner says the method he will teach "is akin to tracing; it substitutes for drawing skills," so no worries if you are new to art. The cost is sliding scale, \$17-\$30 for members, \$20-\$35 for non-members, with work trades available. To register or for more information, call 687-9699 or go to www.nearbynature.org/learnscape.

Nothing says love like a scented card, or any thing that smells good, so luckily for you nature lovers and artists, Cedar Creek Botanicals in Dorena is offering a holiday herbal workshop on Nov. 18. The focus is on perfumes, and for \$45 you will blend two perfume blends out of essential oils, make a solid perfume stick and a perfume oil, and after eating an organic lunch, participants will make refreshing tonic sprays for the face. To find out more or reserve your spot, call 946-1012 or go to cedarcreekbotanicals.com

If you are the athletic type, there are always a lot of 5Ks to keep your blood pumping. Bonus: Races usually come with a free T-shirt. We do not recommend race T-shirts for re-gifting. On Nov. 22, the Turkey Trot at Skinner Butte Park features a 4-mile run, 2-mile walk and 200-meter kids' "Gobbler Gallop." Call 484-9883 for more information, that same phone number will also give you info on another Tofurky Day race: the 31st annual Turkey Stuffer 5K at Splash! At Lively Park.

For the true outdoor runner, Dec. 15 is Mt. Pisgah's Frozen Trail Runfest and it bills itself as the "the muddiest, coldest, hilliest, most scenic event you'll run all winter," if you're feeling really athletic you can tackle the 50K portion of the event.

For those of you who didn't stay up all night drinking champagne on New Year's Eve ... or maybe for the hardy souls that do, and yet can still get up and run, there's the First Run at Valley River Inn on Jan. 1. For those of us who plan to be fit and sleep in, you can run the 10K or 5K at noon on Dec. 31 instead. This is another Eclectic Edge event, so also call 484-9883.

Not into spending money or the whole gift-giving thing? Hikes are free (or a small fee) all year round at places like Howard Buford Recreation Area, Elijah Bristow State Park, the Ridgeline Trail and more. Put your Santa hat on, slap the reindeer antlers on the dog and get outside. — Camilla Mortensen

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Cézanne's Greetings

Earlier this year, the royal family of Qatar purchased Paul Cézanne's painting "The Card Players" for a cool \$250 million — the highest price ever paid for a painting. Fortunately, this holiday season, you don't have to be part of the 1 percent to purchase a one-of-a-kind work of art. Nov. 16 marks the beginning of Maude Kerns' 20th annual "Art for All Seasons" exhibit, with the majority of art for sale at prices for all budgets.

"Last year we had 90 artists exhibit art in the show, and that's a lot," Maude Kerns exhibit coordinator Michael Fisher says. "You'll find artists from kids in junior high to people who have been involved since the 1960s."

One of the artists exhibiting, Sarah Sedwick, is also a member who "expects another great show this year." The still life and figurative painter will be showing two pieces this year: "Red Rose in Her Hair" and "By Candlelight." Sedwick says the American portrait painter John Singer Sargent is her favorite artist, and his influence can be seen in the rich layered brushstrokes used in "Red Rose in Her Hair," a figurative study that is also reminiscent of Edouard Manet's "Olympia."

Sedwick's still lifes, like "By Candlelight" (featuring a bowl of fruit and vegetables glowing in the flicker of a golden votive holder), are expressive, cheerful and beautiful in their simplicity, combining the palette of Cézanne's still lifes with Manet's bold brushstrokes. To see more of her work (check out the quotidian but joyful egg yolk study "Ready to Poach") visit sarahsedwick.com

Besides paintings, Sedwick recommends checking out Maude Kerns' clay work at the exhibit. "Club Mud has some of the best ceramic artists," she says.

Here's to decking the halls and walls with local, original artwork. — Alex Notman

"Art for All Seasons" runs Friday, Nov. 16 to Friday, Dec. 21, Maude Kerns Art Center, 1910 E. 15th Ave.



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Fashionably, Festively, Ugly

The holidays are a time to visit family, devour sugary treats and wear the ugliest clothes imaginable at social events. In an ironic way, of course. During the next month, Eugeneans will flock to ugly sweater parties, dressing in outlandish vintage apparel in an effort to out-ugly their fellow party-goers.

It's difficult to say when this trend started, but ugly sweater parties are quickly becoming a holiday tradition. Typically, guests compete against each other, vying for the honor of "most ugly," the point being to find the most revolting holiday outfit possible (think Colin Firth's Rudolph the Reindeer jumper in *Bridget Jones's Diary*). So, if you are fortunate enough to score an invitation to an ugly sweater party or want to throw your own, here are

some details to help you prepare.

Opinions vary on how to describe an ideal ugly sweater, but a few definitive characteristics prevail. The sweater must be overly bulky, garishly colored and decorated with holiday-themed, slightly creepy characters like misshapen snowmen and reindeer. Appliqué lights, bells and sequins are always a plus.

Of course, beauty is in the eye of the beholder. "People either think they're really cute or really ugly," says Pamela Burris, an assistant manager for the Salvation Army on West 7th Ave. Although it's pretty likely that most people think the latter, excluding grandmotherly types and '80s fans.

And just where does one go to find these coveted, hideous sweaters? Many scour thrift stores in search of unsightliness, but here's a tip: start the search early.

"They started coming into the store last month," Burris says, referring to the hordes of sweater seekers. "We always make sure to have our sweaters out early because there are so many Christmas parties."

Apparently, the ugly sweater trend shows no sign of slowing down. Burris says that her Salvation Army branch saves well over a hundred holiday sweaters throughout the year to satisfy the demand, devoting an entire section to festive apparel.

And don't expect to get this holiday haute couture on the cheap, either. "My manager sold lots of sweaters to college kids last year and they paid \$10 or \$15 for them," says Shannon Davis, a cashier at Goodwill on East Broadway. "As soon as she put those sweaters out there, they were gone."

When the demand exceeds the supply, ugly sweaters must be sought elsewhere. Try raiding the closet of an '80s survivor, the decade of origin for most ugly sweaters in circulation, or checking out the racks at Kitsch and Deluxe. If that doesn't work, entire websites are devoted to buying and selling these festive monster-pieces. UglyChristmasSweaterParty.com offers a brightly colored tidal wave of knitted wool delights, most running under \$40.

This may seem like a ridiculous amount of money to pay for an outdated sweater, but for the chance to own a genuine piece of holiday spirit, it may be worth it. — Amy Schneider

AMELIA HART, T.J. THOMAS AND SAMUEL JONES CLATTERBUCK
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calendar

2012 | HOLIDAY HAPPENINGS

THURSDAY, NOV. 15

Vista Framing and Gallery Holiday Art show, jewelry, handcrafted boxes, furniture, paintings and digital photography, 10am-5:30pm today through Dec. 27 [closed Sundays], Vista Framing.

Fair Trade on Main, the 2012 Annual International Holiday Gift event, purchases of handcrafted items, chocolate, coffee and tea go towards helping artisans and farmers across the globe to earn a living wage, 5-7pm today, 11am-7pm Nov. 16, 11am-6pm Nov. 17, 1072 Main Street, Springfield. 541-743-0657, FREE.

A Christmas to Remember presented by The Red Cane Theatre, serving food from Ring of Fire, gourmet cupcakes, tea and cider, 7pm ongoing to Dec. 21, 1077 Chambers St., 541-556-4524, \$14-16 Thursdays, \$18 Fridays and Saturdays.

Rent, 7:30pm today, Nov. 16 & 17, 2:30pm Nov. 18, The Majestic Theatre, Corvallis, 541-738-7469, \$14 adv, \$16 door.

FRIDAY, NOV. 16

Christmas Bazaar hosted by Humane Society of Cottage Grove, collectibles, antiques,

decorations, Christmas cards, lights and more, 9am-5pm today and Nov. 17. Raffle on Saturday, American Legion Hall, 826 E. Main, Cottage Grove, 541-953-9112.

Veneta Annual Holiday Bazaar, food and crafts by local artisans, pictures with Santa, and wine tasting by Wineries without Walls, 9am-5pm today and Nov. 17, 541-935-8443.

"Night of a Thousand Stars" with Eugene Ballet Company, Four Over Par barbershop quartet, On the Rocks, Santa visit and photos, Oregon Duck, 5:30pm, 5th Street Public Market.

Maude Kerns presents 20th Anniversary "Art for All Seasons" exhibit, Nov. 16- Dec. 21, Opening Reception Dec. 21, 6-8pm, FREE.

SATURDAY, NOV. 17

Holiday Market, hundreds of booths with handcrafted gifts, international food court and live music, 10am-6pm ongoing weekends until Dec. 23, 10am-4pm Dec. 24, Exhibit Hall, Lane County Fairgrounds, FREE.

Holiday Craft Bazaar & FOOD for Lane County Benefit presented by Sawyer House Assisted Living, bring non-perishable food items like canned meats, dried and canned fruits, dried

SUZUKI STRINGS AT HOLIDAY MARKET DEC. 8



and canned beans, canned stews and soups and peanut butter, 10am-3pm, 1155 Darlene Lane, 541-338-8780, free admission with the donation of three non-perishable food items.

transportation available and volunteers welcome, noon-3pm, 2290 Friendly St., 541-345-6553.

FRIDAY, NOV. 23

Creation Day! hosted by MECCA. Part of Lane County's Waste Free Holidays campaign and MECCA's alternative to Black Friday, guided projects and instructions for gift-making for kids and adults, materials and tools provided, warm cider and tea will be served, noon-5pm, 449 Willamette, FREE, donations welcome.

Wine tastings by Wineries without Walls, Fractal Cellar's Bill Kremer, Five H Wines' Doyle Hinman, Gelardi Vineyard and Patchwork Cellars, 4-7pm today, 2-6pm Nov. 24, Fern Ridge Chamber of Commerce Visitor's Center, 541-935-8443, FREE.

SUNDAY, NOV. 18

"Songs of Thanksgiving Celebration" hosted by Lane Interfaith Alliance, various spiritual traditions will share music, chant and present readings, a pie potluck to follow, Unity of the Valley, 3912 Dillard Rd, 541-747-3887, donations welcome.

3rd Annual Fleece Navidad presented by Alpaca Breeders Connection, alpaca sweaters, coats, wraps, vests, hats, gloves, socks, yarn, bears and more, 10am-5pm, Alpaca Mercantile, 33005 Dillard Rd.

WEDNESDAY, NOV 21

Festival of Trees, trees, wreaths, Christmas stockings, gift baskets, holiday fair in Dickens Village, entertainment, visits from Santa, Candy Cane Forest and chainsaw art carving, 9am-6pm today, 10am-7pm Nov. 22, 9am-2pm Nov. 23, 9am-9pm Nov. 24, 9am-6pm Nov. 25, Valley River Inn, 541-228-3003.

THURSDAY, NOV 22

Turkey Trot, 4-mile run, 2-mile walk, 200-meter kid's Gobbler Gallop, benefit run for FOOD for Lane County 9am, Skinner Butte Park, register through FOOD for Lane County or Eugene Running Company, 116 Oakway Center, \$20, \$15 17 and younger.

Annual Community Thanksgiving Day Dinner hosted by Friendly Street Church of God,

THURSDAY, NOV. 29

"Candlelight Carols" presented by Northwest Christian University, featuring VIRTUE touring ensemble, the NCU Community Choir and The Stock Brothers, 7pm today, 3pm and 7pm Dec. 1, Willamette Christian Center, 2500 W. 18th Ave., FREE.

SATURDAY, NOV. 30

Tree Light Festival with caroling, refreshments, hayride and gift giveaways, 5:30pm, Oakridge, FREE.

Cottage Theatre presents Roald Dahl's Willy Wonka, 8pm, Nov. 30 to Dec. 22. 2:30pm matinees Dec. 2, 9, 16 and 23. 700 Village Dr. \$21; \$19 students, seniors.

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Christmas: The Most Wonderful Time of the Year, a new musical review by Joe Zingo and Lydia Lord, 8pm today through Dec. 22, Actor's Cabaret of Eugene, 683-4368, \$16-\$41.95.

SATURDAY, DEC. 1

Annual Greens Sale hosted by Eugene Garden Club, wreaths, floral designs, swags and more made from fresh materials, 9am-2pm. Eugene Garden Club, 1645 High St., 541-345-3626 for more information or special orders.

McCornack Elementary Holiday Bazaar, gifts for the holidays, 9am-3pm, 1968 Brittany St., for information and application contact Kim at hove_k@4j.lane.edu.

R. Atencio's Studio Sale, 10am-6pm, today and Dec. 2, 3590 W. 18th St.

"Christmas in Cottage Grove" with tree lighting, hayrides, caroling, 11am today and Dec. 2, Cottage Grove Chamber of Commerce, FREE.

Holiday Tea at the Shelton McMurphy Johnson House, noon and 3pm by reservation. www.smjhous.org or 541-484-0808 for reservations, \$25.

Nearby Nature Lessons in the Learnscape Workshop: Draw Your Own Nature-Theme Holiday Cards with David Wagner, bring microtip pens and a favorite nature photo, other materials provided, pre-registration encouraged, 1-4:30 pm, 541-687-9699 or info@nearbynature.org, Nearby Nature's Learnscape Yurt in Alton Baker Park, \$17-\$30 members, \$20-\$35 non-members.

"Home for the Holidays" presented by the Academy of Ballet Fantastique, 7pm, Wildish Theater, Springfield, \$16, \$9 kids.

Holiday Choral Concert presents five UO choirs performing holiday-themed music from several eras, 7:30pm, Beall Concert Hall, \$7, \$5 students, seniors.

5th Annual "Breakfast with Santa and Mrs. Claus" hosted by Eugene Downtown Lions Club, breakfast includes pancakes, sausage, eggs, cocoa and coffee, photographer available, Santa's helpers assist kids with frosting cookies, bike raffle, 8:30am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd., 541-344-1049, \$8, \$5 kids.

SUNDAY, DEC. 2

Chanukah Craft Bazaar and Sisterhood Sunday Café, holiday gift shopping and baked goods, bring canned food for FFLC Holiday Food Drive, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave., FREE.

TUESDAY, DEC. 4

"Home for the Holidays" celebration presented by Florence Events Center, includes family breakfast with Santa and Mrs. Claus, and



Gingerbread Village contest with winners on display Dec. 4-21, 9am, Florence Events Center, visit www.eventcenter.org for contest guidelines and more info, \$20, \$10 ages 6-12, FREE children 5 and under.

THURSDAY, DEC. 6

LET IT SNOW!, The Shedd's 5th annual Christmas show, 7:30pm today, Dec. 11 & 13, 2pm Dec. 9, The Shedd, \$9-\$32.

Swan Lake presented by Eugene Symphony, 8pm, Hult Center, \$33-\$59.

FRIDAY, DEC. 7

Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-4pm Dec. 8, 11am-4pm Dec. 9, 2581 Monroe St., 541-344-2100, FREE.

5th Annual Holiday Sale at Clay Space featuring more than 20 local artists, 3-9pm today, 10am-6pm Dec. 8, noon-5pm Dec. 9, Clay Space, 222 Polk St.

32nd Annual Holiday Ceramics Studio Sale at Faye Nakamura Studio, 3-8pm today, 10am-4pm Dec. 8, 2695 University St., 541-431-0096, FREE.

2nd & Blair Artists Studio Sale & Open House, featuring etchings, glass, jewelry, paintings, photography and more, 5-9pm today, 11am-5pm Dec. 8, noon-4pm Dec. 9, 541-344-7393, FREE.

10th Annual Adventures in Narnia Holiday Ballet and Toys for Tots Benefit presented by Hosanna Performing Arts Foundation, 4pm today and Dec. 9, 1pm and 7pm Dec. 8, Ragozzino Performance Hall, Lane Community College, 541-607-5798, \$13 adv, \$15 door.

Holiday Pottery Sale at Standhardt Studio, 5-8pm today, 10am-4pm Dec. 8, 11am-4pm Dec. 9, 4875 Garnet St., 541-514-4646.

SATURDAY, DEC. 8

Breakfast with Santa, pancakes, crafts, photos, 9am-noon, Willamalane Adult Activity Center, Springfield, 541-912-8773.

Suzuki Strings Holiday Concert at the Holiday Market, students of the UO's Suzuki Strings lesson program, ages three to 10, celebrate the holiday season by performing on violin, viola and cello, 11:30 am, Lane County Fairgrounds, FREE.

Eugene Waldorf School's Winter Light Faire, puppet shows, cakewalks, candle dipping, *The Nutcracker* ballet, Hanukkah room, crosscut saw competition, games, food and live music, 11am-4pm, 1350 McLean Blvd, FREE, some activities require ticket, \$1.50 each.

Jingle Bells Run, 8k run and 5k run/walk, music, Santa, breakfast, noon, Maurie Jacobs Park, 541-688-4052, \$15-20.

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*Seven***
Friday, November 16 at 7:30PM
SORENG—Tix: \$15
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*Major FX***
Saturday, December 1 at 7:30PM
SORENG—Tix: \$16
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Thursday, December 6 at 8:00PM
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EUGENE BALLET COMPANY: *The Nutcracker* – Dec. 21, 22 & 23

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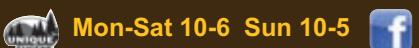
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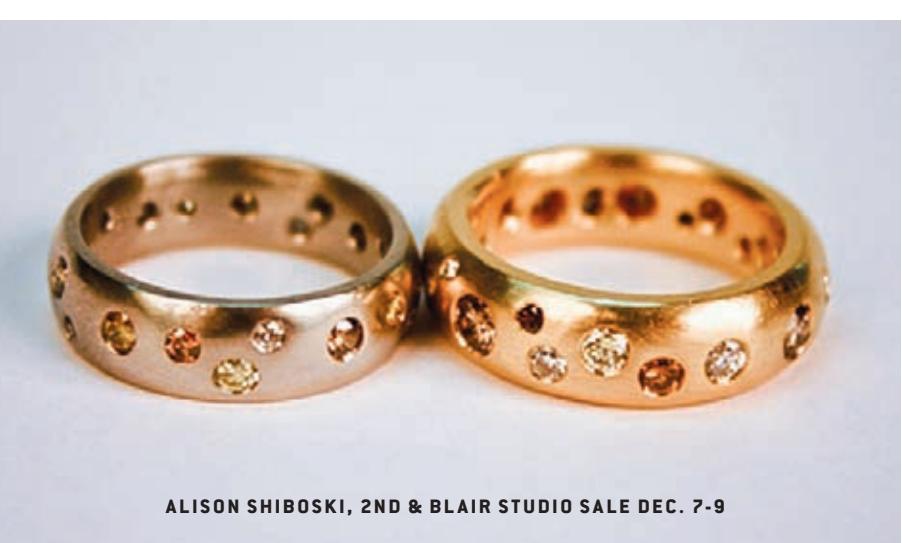
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Holiday Tea at the Shelton McMurphy Johnson House, 2pm and 3pm by reservation. 541-484-0808 or www.smjhouse.org for reservations, \$25.

Holiday Home Tour presented by the Newport Symphony Orchestra, four houses decorated for the holidays, live music, 10am-4pm today, noon-4pm Dec 9, Newport, 541-574-0899, \$18 adv., \$20 door.

First Night of Chanukah Community Chanukah Latke Dinner & Dance, menorah lighting and dance featuring The Fret Boys and rock 'n' roll classics, 6pm, Temple Beth Israel, 1175 E. 29th Ave., \$8 adults, \$5 kids ages 3-12, free kids under 3.

"The Spirit of Christmas" presented by Eugene Concert Choir, 8pm today, 2:30pm Dec. 9, Hult Center, \$24-38.

"The Holiday Ice Show: Skating Through the Decades" Toys for Tots benefit presented by Eugene Figure Skating Club, 7:30pm, Lane County Ice Arena, price of admission is a new, unwrapped toy.

SUNDAY, DEC. 9

Children's Chanukah Celebration & Sisterhood Sunday Café, crafts, activities, live music, stories, and baked goods, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave., \$5 per child suggested donation.

Candlelight Baroque Concert featuring the Oregon Mozart Players, 7:30 pm today and Dec. 10, First Christian Church, 1166 Oak St., 541-346-4363 \$20-\$45, \$10 students and youth.

THURSDAY, DEC. 13

Very Victorian Holiday Party and Silent Auction, 5:30 pm, Shelton McMurphy Johnson House, 541-484-0808, www.smjhouse.org, \$25.

FRIDAY, DEC. 14

Christmas Bazaar hosted by Humane Society of Cottage Grove, collectibles, antiques, decorations, Christmas cards, lights, raffle on Saturday, 9am-5pm today and Dec. 15, American Legion Hall, 826 E. Main, Cottage Grove, 541-953-9112, FREE.

11th Annual Winter Solstice Celebration "Wish Upon A Star," live music, performances, storytelling and crafts, 5-8pm, Many Nations Longhouse, 1680 E. 15th Ave, admission free with donation of money or non-perishable food item for FOOD for Lane County.

"Winter Wonderland," holiday gifts, pictures with Santa, ice sculpting, balloon clown, 6-8:30pm, Willamalane Center, Springfield, 541-736-4544, \$6-7.50.

The Nutcracker Remixed presented by All That! Dance, 7pm today and Dec. 15, Soreng Theater, \$18.

SATURDAY, DEC. 15

Frozen Trail Runfest, 5K, 6.8, and 14 mile, 50K, 8am 50K, 10am all other events, Mt. Pisgah, register at Eugene Running Company, 116 Oakway Center, \$20-\$40.

Past and Presents Holiday Open House, nature-inspired gifts by local artists, cider and cookies, 11am-5pm today and Dec. 16, Museum of Natural and Cultural History, 384 W. 13th Ave, 541-342-4410 for reservations, \$10.

"A Celtic Holiday" featuring "A Child's Christmas in Wales," and Celtic instrumental and vocal music, 3pm today, Dec. 16, 22 and 23, 9:30pm Dec. 17, 18, 19, and 20, Café Soriah, 384 W. 13th Ave, 541-342-4410 for reservations, \$10.

SUNDAY, DEC. 16

Cirque de Noel presented by Eugene Symphony, 2:30pm, Hult Center, \$17-\$60.

Shelton McMurphy Johnson House presents Candlelight Tours, 6-9pm, 541-484-0808, www.smjhouse.org, \$6 adults; \$3 for children 12 and younger.

FRIDAY, DEC. 21

6th Brian Cuthan Wordless Solstice Concert, 6:30pm, Tsunami Books, audience invited to bring candles, 541-345-8986, \$5 suggested donation.

The Nutcracker presented by Eugene Ballet Company, 7:30pm today, 2pm and 7:30pm Dec. 22, 2pm Dec. 23, Hult Center, \$22-\$48.

SUNDAY, DEC. 23

"A Christmas Carol In Prose," 6pm, Cozmic Pizza, FREE.

Eugene Sacred Harp Singers' Annual Concert and Sing-Along, 7:30 pm, Eugene Garden Club, 1645 High St., 541-345-3626, FREE, donations welcome.

THURSDAY, DEC. 27

"The Nutcracker Dance-Along" with the Eugene Community Orchestra, costumes encouraged, family-friendly, 6-7:30pm, Cozmic Pizza, \$5 suggested donation.

FRIDAY, DEC. 28

The Pirates of Penzance presented by Eugene Opera, 7:30pm today and Dec. 31, 2:30pm Dec. 30, Hult Center, \$20-\$80.

MONDAY, DEC. 31

Floydian Slips New Year's Eve, 8pm, McDonald Theatre, \$20 adv, \$23 door.

Sol Seed plays with Hot Milk, New Year's Eve, 9:30pm, Sam Bond's Garage, \$6.



A COOL, AGING TECHNO-THRILLER

Skyfall doesn't stray far from the Bond formula

SKYFALL: Directed by Sam Mendes. Written by Neil Purvis, Robert Wade and John Logan. Cinematography, Roger Deakins. Editing, Stuart Baird. Music, Thomas Newman. Starring Daniel Craig, Judi Dench, Javier Bardem, Naomie Harris, Ben Whishaw and Ralph Fiennes. Columbia Pictures, 2012. 143 minutes. PG-13. ★★★★☆.

Note to spy agencies the world over: Perhaps you might want to consider not storing sensitive information about field agents in a laptop. This is the clever decision that kicks off the plot of Sam Mendes' *Skyfall*, the latest entry into the Bond-gets-serious reboot that began with the entertaining *Casino Royale* and then

plummeted with the absurd *Quantum of Solace*. *Skyfall* sits right between those two, a mostly watchable, beautifully shot techno-thriller that clings to just a few of the old Bond tropes.

This time around, our villain isn't trying to take over the world (or a country, or a continent or whatever). He just has a bone to pick with M (Judi Dench). Targeting her with loving, explosive care, an evil mastermind steals the aforementioned hard drive (nearly killing Bond in the process; he gets a bit of R&R out of the deal), hacks into MI-6's computers and, in a brazen move, explodes MI-6

from within. This is enough to lure Bond back to London, to country and duty and the oversight of a rather rattled M, who sends him back out into the field despite his inability to pass so much as a word-association test.

Skyfall plays up the idea of an aging, tired Bond and a possibly outdated, past her prime M, as if in preparation for Bond to regenerate into a younger actor once again (Craig is listed for the next two Bond films on IMDB). This gives the film a bit of gravity, but it also strips away any remaining sense of fun. New-era Bond is cool, elegant, deadly, stoic and, with Roger Deakins behind the camera, *Skyfall* is gorgeous and sleek, the cinematic equivalent of an expensive car with a seductively purring motor. The plot almost makes sense, and the secondary characters — including Naomie Harris as a field agent and the wonderful Ben Whishaw as the young new Q — all seem to be having enough fun to nearly balance out Bond's morose, soulless seriousness.

Ninety percent of the time, *Skyfall* is a deft spy thriller, nicely paced and perfectly acted, with only occasional thudding moments of ridiculousness. Javier Bardem slithers through his villainous role; Judi Dench commands the screen even as M's command is questioned; Daniel Craig's shoulders, squarely framed under some really lovely suits, continue to deserve their own billing in the credits. If you're fond of the Bond formula, there's much to like here — but there are also eye roll-inducing moments in which the franchise stubbornly clings to the sexism of its past. If Bond can have a new car, a new Q, a new hair color; if the exploding pens can be replaced with palm-coded guns and the villains can learn to nibble rather than chew the scenery; if the action can be smartly shaped to be about the characters, not about the spectacle, then spare me the "But that's how Bond is!" regarding women. Seduce all the ladies you want, James; just don't stick them all in the ground or behind a desk. ■

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ARGO (DIGITAL) R 11:05, 1:40, 4:30, 7:15, 10:00	SILENT HILL: REVELATION (DIGITAL) R 12:25, 2:55, 5:25, 7:55, 10:30
CLOUD ATLAS (DIGITAL) R 11:40, 3:20, 6:55, 10:35	SKYFALL (DIGITAL) PG-13 11:20, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25
FLIGHT (DIGITAL) R 1:10, 4:15, 7:20, 10:25	TAKEN 2 (DIGITAL) PG-13 12:10, 2:40, 5:20, 7:40, 10:15
HERE COMES THE BOOM (DIGITAL) PG 11:45, 2:20, 4:55, 7:30, 10:05	TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIGITAL) PG-13 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
HOTEL TRANSYLVANIA (DIGITAL) PG 11:50, 2:15, 4:50, 7:20, 9:50	WRECK-IT-RALPH (DIGITAL) PG 12:25, 3:05, 5:45, 8:25
LINCOLN (DIGITAL) PG-13 12:30, 3:45, 7:00, 10:15	WRECK-IT-RALPH (3D) PG 11:05, 1:45, 4:25, 7:05, 9:45
LOOPER (DIGITAL) R 10:55, 1:40, 4:20, 7:10	
PITCH PERFECT (DIGITAL) PG-13 11:10, 1:50, 4:30, 7:10, 9:50	

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THE BOURNE LEGACY PG-13 12:40, 7:00	HOUSE AT THE END OF THE STREET PG-13 12:25, 2:45, 5:05, 7:45, 10:10
BRAVE PG 1:30, 3:50, 6:15, 8:35	ICE AGE: CONTINENTAL DRIFT PG 12:15, 2:25, 4:35, 7:30, 9:40
THE CAMPAIGN R 12:30, 2:50, 5:10, 7:20, 9:20	THE ODD LIFE OF TIMOTHY GREEN PG 12:35, 2:55, 5:15, 7:40, 10:05
CHASING MAVERICKS PG 12:05, 3:45, 7:25, 10:00	PARANORMAN (3D) PG 12:20, 2:40, 7:35, 9:55
THE DARK KNIGHT RISES PG-13 12:45, 4:30, 8:00	PARANORMAN (DIG) PG 5:00
THE EXPENDABLES 2 R 3:55, 9:50	TRouble WITH THE CURVE PG-13 12:50, 4:00, 7:15, 9:45
HOPE SPRINGS (2012) PG-13 12:00, 2:20, 4:40, 7:05, 9:25	

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4:00 8:30	7:15	12:35 7:15	12:35 7:15	ARBITRAGE 7:15	ARBITRAGE 7:15	4:00 8:30	4:00 8:30
6:25	2:10 6:25	2:10 6:25	2:10 6:25	SEARCHING FOR SUGAR MAN 6:25	SEARCHING FOR SUGAR MAN 6:25	6:25 8:30	6:25 8:30
BART CINEMAS for Nov 15-22	LIBERAL ARTS 4:50 9:25 ends tonight!	CORPO CELESTE 5:00	DO IT DIFFERENTLY 7:00 \$5/ Director Q&A	A BOTTLE IN THE GAZA SEA 5:00	THEY CALL IT MYANMAR: LIFTING THE CURTAIN 3:00 3:00	UO CULTURAL FORUM WORLD CINEMA SERIES 5:15	THE SESSIONS 4:50 7:10 9:30
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NOV 16th



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MONDAY NOV 19th
WITH SPECIAL GUEST STARTING 6

DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

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WITH LAURA GIBSON AND LOST LANDER
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TUESDAY
NOV 20th

AN EVENING WITH THE CHRIS ROBINSON BROTHERHOOD



TUESDAY
NOV 27th

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR

JONATHAN RICHMAN



FEATURING
TOMMY LARKINS
ON THE DRUMS

THURSDAY
NOV 29th

DOORS 8:30 PM; SHOWTIME 9:00
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DEC 1st

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AND
BROTHERS
FROM ANOTHER

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TICKETS
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\$18 DOOR

DOORS 7:30 PM; SHOWTIME 8:00
TICKETS \$18 ADVANCE, \$20 DOOR, \$25 RESERVED

SARA WATKINS

WITH AOIFE O'DONOVAN

FRIDAY
DEC 7th



Now the Grouch Stole Christmas

THE GROUCH & ELIGH
MISTAH F.A.B.
-PROF-
DJ FRESH

SUNDAY
DEC 9th

KWVA

DOORS 8:00 PM
SHOWTIME 9:00
TICKETS
\$18 ADVANCE
\$20 DOOR

WOW HALL MEMBERSHIP PARTY

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SATURDAY
DEC. 15th



KINKY FRIEDMAN'S BI-POLAR TOUR A FACT FINDING MISSION WITH BRIAN MOLNAR



THURSDAY
DEC 20th

DOORS 7:30 PM; SHOWTIME 8:00 • \$30 ADVANCE, \$35 DOOR, \$40 RESERVED

MUSIC LISTINGS

THURSDAY 11/15

AXE & FIDDLE Kites & Crows, Betty & the Boy—8:30pm; Folk, acoustic, \$5
BEALL HALL Oregon String Quartet—7:30pm; \$10, \$8 stu. & sr.
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm; House
COZMIC Moon Mountain Ramblers & Twisted Whistle—9pm; Acoustic, \$5
DEXTER LAKE CLUB Acoustic Etouffee—8pm; Swamp rock, cajun, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
GOODFELLAS Terry Lee—9pm; Country, western, rock
HAPPY HOURS Karaoke—8:30pm
HULT CENTER Eugene Symphony & Chorus: Resurrection—8pm
JAMESON'S GOLDEN—10pm; Hip Hop, funk, soul, n/c
JAZZ STATION Bruce Cole Presents, local pros—7:30pm; \$4, \$3 members
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
LABELLES Skip Jones—6pm; New Orleans Piano, n/c
LEVEL UP DJ Jeff Ray & DJ Smuve—9pm; Hip Hop, dancehall
LUCKY'S The Slow Poisoner, Matthew Franz, A Breakthrough in Field Studies—10pm; Surrealist rock 'n' roll, \$5
MAC'S Christie & McCallum—6pm; Americana, all ages, n/c

MUSIC MASTERS

Open Mic—7pm; Acoustic
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Dead Kenny G's—9pm; Rock, \$10
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS Walker T. Ryan—7pm; n/c
VILLAGE GREEN Karaoke—9pm
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm
WOW HALL The Green, Natural Vibrations, Billy Van—8pm; Hawaiian Reggae, \$18 adv., \$20 door

FRIDAY 11/16

5TH ST. CORNUCOPIA Bruce Henry & Bryan Reed—9:30pm; 21+, n/c
AASEN-HULL HALL UO Honors Jazz Combos Concert—7:30pm; \$7, \$5 stu. & sr.
AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AXE & FIDDLE Fall Formal Dance: "Dress Up & Dance"—7pm; \$8 couples, \$5 singles
BEALL HALL Mind the Gap, The Stanford Harmonics—7:30pm; A cappella, \$8, \$5 stu.

BILLY MAC'S

Christie & McCallum—7:30pm; Americana, n/c
COWFISH Audio Schizophrenic—9pm; Electro, n/c
COZMIC MEDGE & Arabesque—8:30pm; \$5
CRESWELL COFFEE & WINE Tom Bergeron Brasil Band—7pm; Basso Nova, choro, samba, \$5
DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, 21+, n/c
DOMAINE MERIWETHER WINERY Jen Sennett—6:30pm; n/c
DOWNTOWN LOUNGE McTuff Trio—9pm; \$10
EBBERT MEMORIAL UNITED METHODIST Eugene Gleemen: A Testament of Freedom—7:30pm; \$15, \$12 stu. & sr.
ELDORADO Karaoke—9pm
THE EMBERS Coupe de Ville—8:30pm; n/c
FIRST UNITED METHODIST Pamela Mortensen & Todd Johnson—7pm; Didgeridoo
JAZZ STATION Goh Kurosawa—8pm; \$5, \$4 mem.
GOODFELLA'S LOUNGE Terry Lee—9:30; Acoustic, n/c
HAPPY HOURS The Valley Boys—8:30pm; n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
MAC'S The Tommy Hogan Band—9pm; Blues, rock, funk, \$5

MCDONALD THEATRE

Floater—8pm; Rock, \$20

MULLIGAN'S RnA—8:30pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Cut Club—9pm; n/c

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

RYE Jerry Zybach—9:30pm; Roots, blues

SAM BOND'S The Horde & the Harem, Hooten Hallers—9:30pm; Rock, \$5

SAGINAW VINEYARD John Shumway—6pm; 21+, n/c

SIDE BAR Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

DEADWOOD COMMUNITY CENTER Joanne Broh & her Good Rockin' Daddies—7:30pm, don.

DOWNTOWN LOUNGE Thomas McKay Project, Turnabout—10pm; n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

THE EMBERS Coupe de Ville—8:30pm; n/c

GERLINGER ANNEX 350 Celebrate Africa! Festival of Arts—10am; \$5

GOODFELLAS M80—9:30pm; 80s covers, n/c

HARLEYS & HORSES Karaoke—9pm

WANDERING GOAT Low Tide Drifters, Shareef Ali—7pm; Acoustic, all ages, n/c

WHISKEY RIVER RANCH Bulls on Parade—9pm; \$5

WOW HALL The Tumbleweed Wanderers, Growler, Odd Owl—9pm; Acoustic rock, \$10 adv., \$12 door

SATURDAY 11/17

5TH ST. CORNUCOPIA Barefoot Leroy—9pm; Americana, acoustic, \$7

ATRIUM BUILDING COURTYARD

Dueling Pipe Organs—2pm; Antiphonal organ, n/c

AXE & FIDDLE 6th Anniversary Weekend feat. Flies with Honey, Tara Stonecipher, Sam Cooper, Wayward Vessel—8:30; Tranquil indie slow pop, Americana, bluegrass, \$5

BLACK FOREST The Januariez—9pm; Rock

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Live African Music: Mutswi Wambuya Marimba, Mudzidzi Mbira, The Solutions, Bongo Love—5pm; \$5-\$15

DAVIS DIPPED w/ DJs Billy & Food Stamp—11pm; \$3

DEADWOOD COMMUNITY CENTER Joanne Broh & her Good Rockin' Daddies—7:30pm, don.

DOWNTOWN LOUNGE Thomas McKay Project, Turnabout—10pm; n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

THE EMBERS Coupe de Ville—8:30pm; n/c

GERLINGER ANNEX 350 Celebrate Africa! Festival of Arts—10am; \$5

GOODFELLAS M80—9:30pm; 80s covers, n/c

HARLEYS & HORSES Karaoke—9pm

WANDERING GOAT Paul Quillen, Tom Heinl—9pm; Acoustic, 21+, n/c

WHISKEY RIVER RANCH Showdown—9pm; \$5

WOW HALL GRRRLZ Rock: Acoustic Minds, Rose Bent, Dubious, Engravings, LeLe Parra & Dance Crew, Izzi & Margo, Bounce Gymnastics, & Circus Arts—7pm; Variety, \$10 door

SUNDAY 11/18

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE 6th Anniversary Weekend feat. Y La Bamba, Guitar Recovery Project—8pm; Folk, indie, \$5

PORKY'S PALACE Karaoke—8pm

GIVE HIM THE BANJO

Tony Trischka is coming to Eugene Nov. 18 hot off one of the most prestigious banjo events in the world: the New York Banjo Summit with fellow string masters Bela Fleck, Bill Keith, Noam Pikelny, Richie Stearns, Eric Weissberg and Pete Wernick. "Prestigious banjo" may seem like an oxymoron to some, but not if you have followed Trischka's career, which has elevated the rang-a-dang-dang instrument to new heights. "We had a great time. We're all old friends," Trischka tells EW over the phone from New Jersey, where he had no power or heat due to Hurricane Sandy.

Trischka, who has been playing and teaching banjo for close to four decades (Fleck was one of his past pupils), doesn't show any signs of slowing down. In the past five years, he has released two full-length albums, opened the Tony Trischka School of Banjo, produced Steve Martin's Grammy-nominated album *Rare Bird Alert* (collaborating with the "completely down-to-earth" Paul McCartney on "Best Love") and acting as musical director for the PBS documentary *Give Me the Banjo*. Recently, Trischka has been busy rewriting Bach's *Sonata No. 3* for the banjo and getting ready to release a new album in 2013, which will feature a tribute to the hundredth anniversary of Woodie Guthrie's birth. "I do keep feeling inspired and I'm not quite sure why. Part of what I do just comes out naturally," says Trischka, who plans on playing music for another forty years.

The five-string king will be accompanied by his band Territory, plucking tunes from the 2009 award-winning album of the same name released by Smithsonian Folkways. Audiences can look forward to the rollicking "Fox Chase," a blazing dance between banjo and fiddle that will have people high-stepping between Tsunami's bookshelves in no time. Trischka will also be picking songs from *Double Banjo Bluegrass Spectacular*, a review of bluegrass standards like "Escher's Waltz" and "The Crow." Get ready to kick up your heels for this rare, twangy treat.

Tony Trischka plays with Territory 8 pm Sunday, Nov. 18, at Tsunami Books; \$24.50 adv.; \$26 door. — Alex Notman



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BONGO LOVE AND CO.

Confession time: All I know about Africa is what I've learned from movies or books. And while I can watch *Blood Diamond* a million times or reread *Don't Let's Go to the Dogs Tonight* every year, it won't teach me half as much as **Celebrate Africa!**, an all-day takeover "in celebration of the arts, music and cultures of the African continent" this weekend at Cozmic.

Escape what's sure to be a dreary November afternoon outdoors for the sun and warmth of the world's second largest continent, and before you shimmy to the music, get warmed up with some culture first. Get there right at noon to peruse the fair trade market, filled with handmade items from locally based nonprofits African Birth Collective, Ancient Ways, Nima's Wish Foundation, Friends of Kenya Schools and Wildlife, Makindu Children's Programs and the West African Cultural Arts Center.

For those looking to quench their thirst for knowledge, don't miss the speaker series featuring UO professors beginning at 1:30 pm: Dennis Galvan has conducted research in West Africa since 1986, exploring sustainable models of social change. Ibrahim Gassama's focus is on human rights, foreign policy and the problems of international order. Janis Weeks is deeply involved with research and education of infectious diseases in Africa.

Ready to rock? There is a free Intro to Marimba class with singer, drummer and marimba player John Mabira, at 4 pm. After the class, prepare to be moved by the sounds of Mutswi Wambugo Marimba, Mudzidzi Mbira with Chaka Mhembere, the Solutions and Denbaya Drum and Dance with Ibrahim Solla. Make sure to stay for the internationally beloved, Zimbabwe-based **Bongo Love**, who is on another tour of the U.S. and Canada (they used to perform with Dispatch in the early aughts). Their progressive, self-declared "Afroacoustic" style of music is an infectious fusion of guitar with the mbira (a wooden thumb piano) from Zimbabwe, the marimba from Mozambique, the djembe and, of course, the bongo from West Africa.

Celebrate Africa! runs noon to 11 pm Saturday, Nov. 17, at Cozmic Pizza; \$5-\$15, kids under 10 get in free. This is a free event until 5 pm. — Jackie Varriano

MUSIC LISTINGS CONTINUED

BEALL HALL Oregon Wind Ensemble—3pm; \$7, \$5 stu. & sr.
DAVIS' Gerry Rempel Trio w/Gus Russell & Mark Schneider—7:30pm; n/c

COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOWNTOWN LOUNGE Karaoke—9pm

DOWNTOWN LOUNGE Studio 54 Party (Downstairs)—9pm; n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION All-Comers Jam w/ Kenny Reed—4pm; \$3-\$5 sug. don.

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

MAX'S Steve Ibach—7pm; Solo, acoustic, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Van Meyers, Geo—4:30pm; Jazz, \$1-\$5

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TSUNAMI BOOKS Tony Trischka & Territory—8pm; \$24.40 adv., \$26 door

UNITARIAN UNIVERSALIST CHURCH Eugene Gleemen: A Testament of Freedom—7:30pm; \$15, \$12 stu. & sr.

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL The Cataracs w/ Starting 6—8pm; Dance, EDM, pop, electronica, \$12 adv., \$15 door

VILLAGE GREEN Dylan James Show—7pm; n/c

MOHAWK TAVERN Open Blues Jam—8pm

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

TINY TAVERN Natural Boy, Off With Their Heads & Bad Luck Blackouts—9pm; Punk, don.

THE O BAR Timothy Patrick—6:30; Acoustic, humorist, n/c

WANDERING GOAT Songwriter's Night, Open Mic—7pm; 21+, n/c

WOW HALL The Cataracs w/ Starting 6—8pm; Dance, EDM, pop, electronica, \$12 adv., \$15 door

VILLAGE GREEN Dylan James Show—7pm; n/c

TUESDAY 11/20

5TH ST. CORNUCOPIA Jesse Meade w/Miles Schneider—9:30pm; 21+, n/c

BEALL HALL Chamber Music on Campus—7:30pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLAS Karaoke—7pm

GRANARY "Grateful Tuesdaze"—9pm; Grateful Dead full-length concert videos, n/c

HOT MAMA'S WINGS Open Mic—7:30pm; n/c

LUCKEY'S Jam Night w/the Upstate Trio—10pm; \$2

MAC'S Rooster Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

POUR HOUSE Guitaraoke w/Neriah Hart—8pm

SAM BOND'S Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—10pm

VILLAGE GREEN Dylan James Show—7pm; n/c

WHIRLED PIES Open jam—6:30pm; n/c

WHISKEY RIVER RANCH Karaoke—9pm; n/c

WOW HALL Typhoon, Laura Gibson, Lost Lander—8pm; \$12 adv., \$15 door

MONDAY 11/19

AXE & FIDDLE Moments of Confusion—8pm; Chamber Americana, n/c

BEALL HALL University Symphony—8pm; \$7, \$5 stu. & sr.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

GOODFELLAS Karaoke—7pm

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DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance, n/c
LUCKEY'S Only Sean Doherty, Paul Quillen—10pm; Folk, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

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JAMESON'S Golden Thanksgiving Eve Throwdown—10pm; n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

VILLAGE GREEN Larson Jazz Productions—7pm; n/c

WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

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TH DJs La Shmoove & Cloudy Dee—10pm; 80s & 90s dance party

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... IF IT AIN'T GOT THAT SWING

Frank Sinatra, Dean Martin and the rest of the rat pack continue to seize some intimate nugget of nostalgia in the American imagination, abetted by the steely slick appeal of AMC's hit show *Mad Men* and the persistence of skinny ties and cocktail culture for the haute bourgeoisie. Yet years before Don Draper ever donned a diachronic dinner jacket, Benny Goodman was striking up the big band and giving G.I.s, cigarette girls and hepcats a reason to sing their blues away.

The tunes and croons of the Swing Era will be faithfully recreated Nov. 16 when Artbeat's **"In the Mood,"** the premiere revue of America's Big Band era, hits the stage of Hult Center's Silva Concert Hall. As the show's producer, Bud Forrest, said of the music of bandleaders Glenn Miller, Cab Calloway and others, "Everybody was listening to Big Band. It was the last time everybody was listening to the same kind of music. It's a time that hasn't been replicated since."

"*In the Mood*" is now in its 19th year of touring the world, Forrest notes of a live show that strives to bring an unreconstructed view of the Swing Era to audiences around the nation. "The music is the story," he explains, adding that swing and big band were intimately connected to the war overseas. Forrest says that one of the era's leading figures, Glenn Miller, served in the military and that during World War II performers like Bob Hope and Miller brought comfort to soldiers with USO performances.

"The sound of that music, I don't want to say it made it better," Forrest says, "but it may have given a little more impetus for going through the horrors of the war." He adds that the show continues to strike a chord with folks around the world who respond to swing's uplifting messages and undeniable beats. "All over the country there's a whole audience of people who love this music," he adds.

"It seems to work really well," Forrest says of "*In the Mood*," which features a 13-piece band and six singers and dancers. "People keep telling me that one of the things they like is how it's been put together. It illustrates what it must have felt like to hear a big band."

"*In the Mood*" plays 7 pm Friday, Nov. 16, at Hult Center; \$27-\$47. — Rick Levin

PHOTO COURTESY BUD FORREST ENTERTAINMENT.

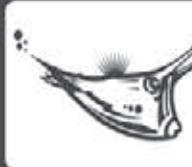





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ANDREW NGUYEN AS 'FESTE'

THE BRAND NEW BARD

University Theatre sets the sonnets on stage with Love.Will.Shake.

"Grief is the price we pay for love," an actress concludes, and I can almost see the words as they drift from the somber stage. You can hear the assembled audience of college students nodding their heads in solidarity with the characters. Grief, love, sex and gross over-dramatization are hallmarks of many people's freshman year at university and of Shakespeare's sonnets.

UO theatre professor/director John Schmor leads his cast in an experimental journey to dramatize William Shakespeare's sonnets. According to his director's notes, it's an idea that had been haunting him for some time. When a space in UT's fall line up opened, Schmor knocked out a skeletal rough draft in two weeks, then spent the rehearsal period rewriting and refining *Love.Will.Shake.* with the help of his cast.

And that's just cool.

How does it work? The sonnets are lovely, but you can

find that even among the most die-hard Bard-o-philes, many have only a passing acquaintance with them. The play then seeks to educate as well as entertain, and it is obvious that it is born out of love and scholarship.

There is a lot going on. Shakespeare is portrayed by two people, William M (Andrew Krivoshein) and William W (Olivia Walton.) In extraordinary costumes that are part dress, part pumpkin pant, William M has a larger role as the lover of both a beautiful young man (Evan Marshall as W.H.) and a dark lady (Tatianna Young) who has, remarkably, come to London from Africa to study shipbuilding and navigation. William W spends a lot of time laughing at her male counterpart, while having an affair with a female Hamlet (Brianna Kirschner).

But that's just the primary plot. There are innumerable other plot-lets, and many of your favorite characters, like Helena (Shannon McInally) and Hotspur (Nathan Urbach) rolling through the show. Stealing the limelight are Rebecca Nachison and Steve Wehmeier as a feisty Queen

Elizabeth and King James. Presiding over all the chaos of love and angst is Andrew Nguyen, a Feste in hipster glasses with a ukulele. It's wild.

There were moments in this energetic, emotive show where I was reminded of last fall's *Batboy*, such as an impromptu orgy, this one featuring boots and shoes rather than fantastical creatures, and "willful cross-dressing." There were other times I was reminded of *Shakespeare in Love*, as we see William M working on scenes for *Romeo and Juliet*, only this time Juliet is played by a man.

Ultimately Schmor is an entertainer: he knows the value of a well-timed joke and breathtaking visuals. The design crew at the UO turns out remarkable costumes by Alexandra Bonds and truly beautiful lighting design by Janet Rose.

Lusting, sighing, laughing, fighting; the cast of *Love. Will. Shake.* bare it all with heart in this unique production, calling us to give ourselves over to the glories and grief of love. ■

Love.Will.Shake runs at the Robinson Theatre Nov. 2-17.

The Actor's Table of Eugene explores 'faith' through readings

The Actors' Table of Eugene (TATE) will flood Tsunami Books once more with *Leaps of Faith*. It's an evening of the trials and triumphs of trust, whether in ourselves or the divine.

TATE is on fire, as literally every theater person I ran into this month was planning a reading. Founder Judy McKenzie has expanded her production team, enlisting the help of Emily Hart and Carol Massahos.

The Actors' Table is an evening of readings from the favorite scenes of local theater artists, so the fare will run from classic to contemporary, and all of it will be deeply personal. Greg Foote and Carol Denis will be reading from their own work.

I checked in with Paul Calandino, who will be performing the Raymond Carver poem "You Don't Know What Love Is" (an evening with Charles Bukowski)."

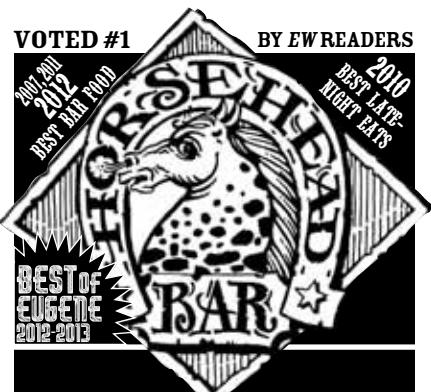
It's an evening of the trials and triumphs of trust, whether in ourselves or the divine

"When the producers first announced the theme of the show as 'faith' I thought that might rule me out because I'm not a person of faith," Calandino says, explaining his inspiration. Then he hit on the perfect idea. "I thought of the Carver poem, which I've loved for years ... It's about that secular faith of my generation, love. He's 51 years old, he says, and he's in love with this 25-year-old 'broad.' It's a huge leap of faith for the dissolute poet,

famous for a long string of disastrous love affairs. I find the poem to be hilarious, grotesque and moving, just like Bukowski and Carver themselves."

Hilarious, grotesque and moving sounds like good theater to me, and this is just one of the many pieces to be read at TATE. Seating is tight so show up early. Suggested donation is \$5-\$10. Pay it if you got it, and if not, come anyway. ■

TATE runs one night only, 8 pm Saturday, Nov. 17, at Tsunami Books.



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SINFUL STEPPING

The Dance Factory brings the seven deadly sins to the stage

Does wrath look like a pop, lock and drop or a ball change? And envy? Perhaps an axel turn or a stag leap? Pride is most certainly jazz hands. In *7Even*, the Dance Factory takes on all seven cardinal sins to show us how even the best of intentions can go wrong. Artistic director Roslyn Bhakta has put together a show based on our deepest and darkest human urges. "We're going for a kaleidoscope of emotions," she says. "In the greed category, for example, you'll see different pieces conveying the idea of being rich and overwhelmed by it."

In *7Even*, each sin has a designated color, which appears in backgrounds and costumes. Greed is gold, lust is magenta, wrath is red and gluttony is a pale yellow. "Our gluttony category is super playful, as most of the music in this portion of the show talks about food," Bhakta says. Bhakta fuses different genres of contemporary dance, like jazz and hip hop, to create the overall effect. Her goal is to showcase the strengths and diversity of different dance programs in Eugene. "Nothing is possible with just one group," Bhakta says. "We always collaborate."

7Even features 31 pieces of hip hop and jazz choreography, performed by the Dance Factory's five groups of 41 dancers as well as nine guest groups. These include the UO dance team, the Satellite Project, ZAPP and Ballet North West Academy. "We're a really tight-knit dance community," says Bhakta. "We work together to bring the audience the best shows." So get off your couch, ahem gluttony, and break out those jazz hands. ■

7Even runs 7:30 pm Friday, Nov. 16, at Soreng Theatre; \$15.

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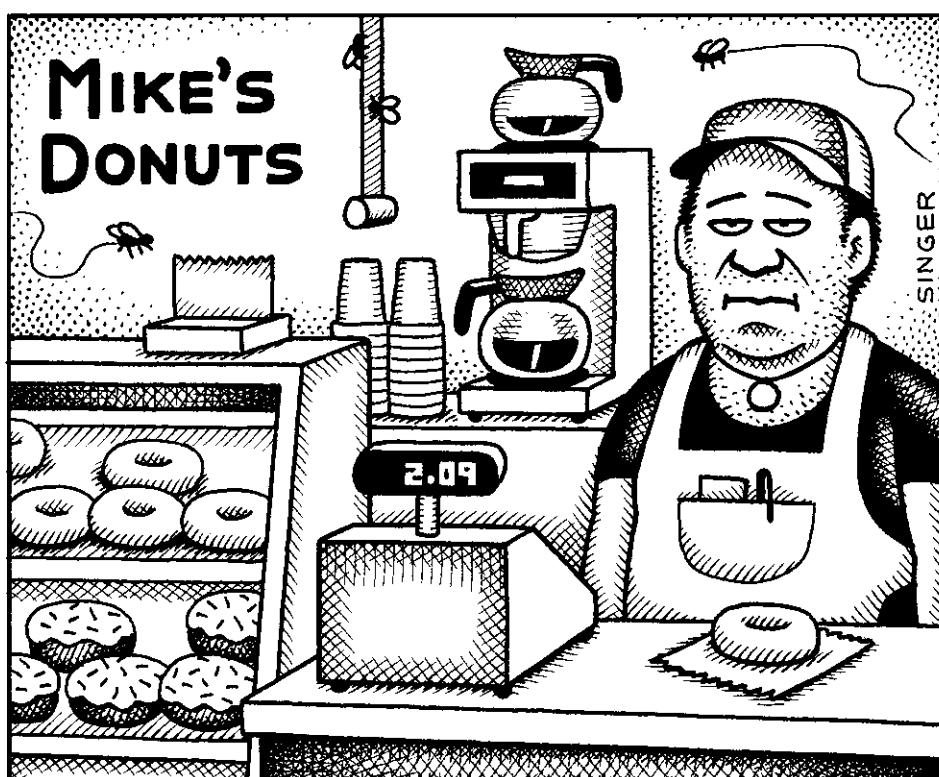
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-12-21661 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of THOMAS LOWELL BLODGETT, deceased. NOTICE IS HEREBY GIVEN that on 10/25/12, Anne C. Fuller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against

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9:00 am	•	•	•	•	•	•
Noon	•					•
4:00pm	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•

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We're making Black Friday all about Pets! Find us at the Valley River Center Petco from 10am to 6pm on 11/23 and meet your new present-wrapping companion. You can't decorate for the holidays without a little help from a curious fur-pal to inspect, and likely rearrange your work. Learn more and see available pets at www.green-hill.org.

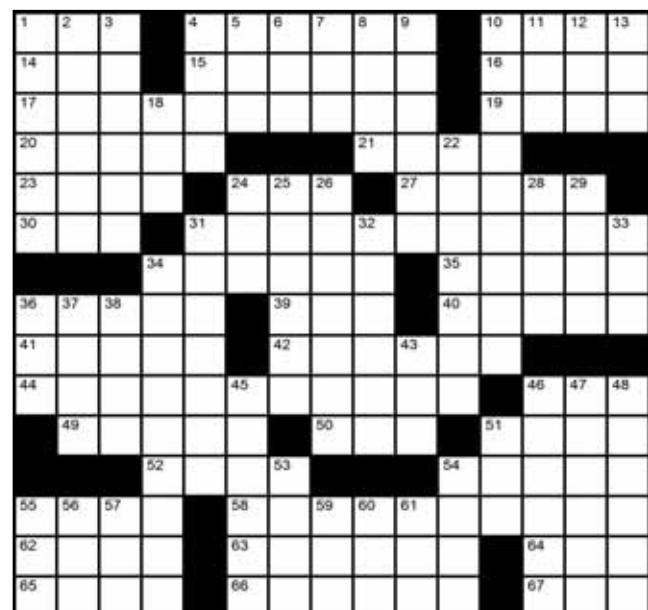
Tue-Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

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ACROSS

- 1 Mensa members' stats
- 4 Passages _ (treatment facility frequented by celebrities)
- 10 Be civilly disobedient
- 14 Trophy
- 15 In _ (all together)
- 16 Caucus state
- 17 Tunnel effect created by blowing air through a line of empty-headed participants?
- 19 Gave prompts to
- 20 Prime minister between Major and Brown
- 21 Supreme Court garb
- 23 Idi with an evil history
- 24 "2 Broke Girls" network
- 27 Gaucho's rope
- 30 Channel that reruns "Family Feud"
- 31 Solo's attempt at an orchard?
- 34 Artificial, like body
- parts
- 35 One who's doomed
- 36 "Get outta here!"
- 39 Ltd., in the States
- 40 Civil War side
- 41 Moon status
- 42 Oil from orange blossoms
- 44 Guy who complains there are too many trees in the woods?
- 46 Guitarist Scaggs
- 49 _ New Guinea
- 50 Part of a line: abbr.
- 51 "Vertigo" singer
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- 54 Like days of yore
- 55 Singer Mitchell
- 58 Idiot who drove his car into two feet of mud?
- 62 Farm beasts
- 63 Run-DMC's sneaker of choice
- 64 Actor Hakeem _ Kazim of "24"



ANSWERS TO LAST WEEK'S

CLASSIFIEDS

the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2790 Charnelton St, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401, [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2012. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401, [541] 465-9112.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Robert E. Marker, grantor, to Evergreen Land Title Company, as trustee, in favor of LibertyBank, as beneficiary, dated May 30, 2006, and recorded June 13, 2006, as Instrument No. 2006-040845 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on June 14, 2012 in the Official Records of Lane County, Oregon as Instrument No. 2012-029187, covering the following described real property situated in said county and state, to-wit: Beginning at the Southwest corner of Section 34, in Township 16 South of Range 4 West of the Willamette Meridian, and running thence East along the South line of said section, 23.00 chains to the West line of The Marion Scott Donation Land Claim No. 40, in said township, thence North 15.22 chains; thence West 23.00 chains to the West line of said Section 34, and thence South 15.22 chains to the place of beginning, in Lane County, Oregon. EXCEPT that certain tract conveyed to Lane County by Deed recorded February 7, 1917, in Book 113, Page 378, Lane County Oregon Deed Records, in Lane County, Oregon; ALSO EXCEPT that portion of said property conveyed to Northwest Flax Products Company, which is described as follows: Beginning at the Northwest corner of the property described in the Lane County Survey No. 2066, Lane County Gravel Pit, in Section 34, Township 16 South, Range 4 West, Willamette Meridian, which is identical to the Northeast corner of the property herein described; proceed North 89° 34' West, a distance of 431.6 feet to the Northwest corner of said property; thence South 0° 26' West, 35.00 feet to the Southwest corner of said property; thence South 89° 34' East, 431.6 feet to the Southeast corner of said property; thence North 0° 26' East, 35.00 feet to the starting point, in Lane County, Oregon; ALSO EXCEPT: Beginning at a point which is North 38° 13' 00" East 1081.7 feet from the Southwest corner of Section 34, Township 16 South, Range 4 West of the Willamette Meridian and running thence North 0° 21' 00" East 85.00 feet to the true point of beginning; thence North 89° 39' 00" West 150.00 feet; thence North 0° 21' 00" East 30.00 feet; thence South 89° 39' 00" East 150.00 feet; thence South 0° 21' 00" West 30.00 feet to the true point of beginning, all in Lane County, Oregon; ALSO EXCEPT that portion conveyed to Lane County, a political subdivision of the State of Oregon, by deed recorded March 5, 1984, Reception No. 84-08524, Lane County Official Records, in Lane County, Oregon. The property is commonly known as 90909 Prairie Road, Eugene, OR 97405. Both the Beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's breach of loan covenants in one or more of the following particulars: 1. Grantor's failure to pay the amounts due and owing on that certain Limited Judgment entered in Lane County Case No. 16-10-23273 as set forth below. 2. Grantor's failure to pay the amounts due and owing on that certain General Judgment entered in Lane County Case No. 16-11-00057 as set forth below. 3. A material adverse change in the financial condition of Grantor. 4. Grantor's failure to pay the accelerated sum due on Loan No. 145800192 as set forth below despite demand therefor. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by

said Trust Deed immediately due and payable, said sums being the following, to-wit: Judgment No. 1; Lane County Case No. 16-10-23273: Principal: \$246,119.26. Interest @ 16%: \$62,138.88 [Interest continues to accrue at 16% per annum or \$10,788 per day]. Fees on Previous Writs of Garnishment: \$450.00. Less Payments Received: [\$47,188.84]. Total Owed on Judgment No. 1: \$260,764.14. Judgment No. 2; Lane County Case No. 16-11-00057: Principal: \$33,915.00. Interest @ 12.5%: \$10,665.37 [Interest continues to accrue at 12.5% per annum]. Prevailing Party Fee: \$275.00. Attorney Fees: \$1,515.00. Costs: \$273.00. Interest on Fees & Costs @ 9%: \$229.09. Total Owed on Judgment No. 2: \$46,872.86. High Prairie Loan: Principal: \$415,307.28. Interest @ 6.75%: \$5,920.18. Reconveyance Fee: \$90.00. Appraisal Fee: \$14,675.00. Escrow Balance: [\$7,190.78]. Total Owed on High Prairie Loan: \$428,802.18 for a GRAND TOTAL of \$731,94.34 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **JANUARY 10, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with the Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 4, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: November 1, 2012. Date of last publication: November 21, 2012.

NOTICE OF PRELIMINARY DETERMINATION FOR GROUNDWATER REGISTRATION MODIFICATION T-11416

T-11416 filed by Reenie Weisz, 1510 SE Alexander Ave., Corvallis, OR 97333, proposes a change in point of appropriation under Registration Application GR-1887 (Certificate of Registration GR-2247). The registration allows the use of 62.83 gallons per minute from Well 1 in Sec. 12, T 12 S, R 5 W, M.W. for irrigation in Sec. 11. The applicant proposes to move the point of appropriation within Sec. 11, T 12 S, R 5 W, M.W. The Water Resources Department proposes to approve the modification, based on the requirements of ORS Chapter 540 and OAR 690-382-1000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, November 15, 2012. Call [503] 986-0883 to obtain additional information or a protest form. If no protests are filed, the Department will issue a final order consistent with the preliminary determination.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARY EVELYN WECHTER, Deceased, Case No. 50-12-04270 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Debra K. Perryman has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 8, 2012. Personal Representative /s/ DEBRA K. PERRYMAN.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATTY A. HICKLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999. Recording No. 1999-099352 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$742.00 each, due the fifteenth of each month, for the months of January 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$72,381.65; plus interest at the rate of 8.990% per annum from December 15, 2011; plus late charges of \$105.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by rendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 (TS #18316.30010). DATED: August 23, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

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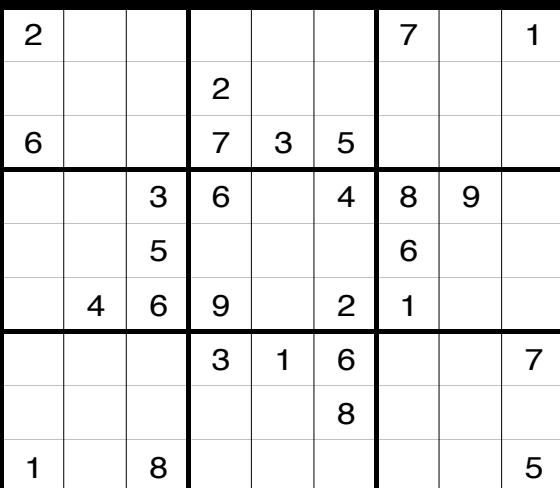
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TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KARLA DYE HOLLOWAY AND TIMOTHY LEE HOLLOWAY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT POINT 7.77 CHAINS SOUTH 88° EAST FROM THE QUARTER SECTION CORNER BETWEEN SECTIONS 10 AND 11, TOWNSHIP 18 SOUTH, RANGE 10 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE SOUTH 88° EAST 12.23 CHAINS; THENCE SOUTH 40.90 CHAINS TO THE RIGHT BANK OF THE SIUSLAW RIVER; THENCE NORTHWESTERLY ALONG SAID RIGHT BANK TO A POINT DUE SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 37.62 CHAINS TO THE POINT OF BEGINNING, LANE COUNTY, OREGON; EXCEPTING THEREFROM ANY PORTION LYING NORTHERLY OF THE SOUTHERLY RIGHT OF WAY LINE OF RELOCATED SIUSLAW HIGHWAY, ALSO KNOWN AS FLORENCE-EUGENE HIGHWAY, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: June 11, 2009. Recording No.: 2009-031861. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$4,575.00 each, due the first of each month, for the months of May 2012 through**

August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$600,207.08; plus interest at the rate of 6.500% per annum from April 1, 2012; plus late charges of \$587.82; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid pro-

grams, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30789]. DATED: August 23, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In old Christian and Islamic lore, the dove was a symbol of the holy spirit. The bird was considered so pure and sacred that the devil, who was an expert shapeshifter, could not take on its form. The dove had a different meaning in other traditions, however. Among the ancient Greeks, it had a special relationship with Aphrodite, the goddess of love. In Rome, its eggs were regarded as aphrodisiacs. Drawing on all these meanings, I'm nominating the dove to be your power animal in the coming week. You will have an excellent chance to intensify your connection with divine truths through the power of love and eros — and vice versa.

TAURUS (April 20-May 20): Your next assignment is to deepen and refine your relationship with your temptations. That doesn't mean you should shed all caution and simply give in to them. Rather, I'm suggesting you escape the bind that makes you feel like you have to either ruthlessly repress your complicated longings or else thoroughly express them. Is there an in-between position you can find? A way you can appreciate the mysterious gift that the temptations confer and not be miserably obsessed by them? A perspective in which you're neither tormented by guilt nor driven to compromise your integrity?

GEMINI (May 21-June 20): You're a bit like a professional jet pilot who is operating the pirate ship ride at an amusement park. You have resemblances to a top chef who's shopping for gourmet ingredients in a seedy convenience store. In other words, Gemini, you may feel slightly off-kilter or dispossessed, even though you have a lot going for you. Here's the best possible thing you could do while you wait for the fates to show you how to make a correction: Make it your intention to feel centered, poised and at peace exactly as you are right now.

CANCER (June 21-July 22): Contrary to conventional wisdom, there is currently enough food available to feed everyone on the planet. The problem is, it's not distributed efficiently. Some people get far more food than they need, and even waste a lot of it, while less fortunate folks go hungry. I invite you to think about whether you might have a metaphorically comparable situation in your own life, Cancerian. Is there a part of your psyche that's well-nurtured but a different part that receives meager shares of love and support? Are you overstuffed in one way but starved in another? The coming weeks would be an excellent time to correct such an imbalance. (More on food: tinyurl.com/HungryWorld.)

LEO (July 23-Aug. 22): This horoscope is not an advertisement for ceremonial shovels. I am receiving no payment from a ceremonial shovel company for suggesting that you procure a customized engraved gold digging tool for your own personal use. And I will feel fine if you don't actually get a real one, but instead merely imagine yourself wielding a pretend version. The fact is, Leo, the coming weeks will be an excellent time to do a groundbreaking ritual: to dig up the first scoop of metaphorical dirt in the place where you will build your future dream house, masterpiece or labor of love.

VIRGO (Aug. 23-Sept. 22): I don't think you're fully aware of the game you've been immersed in. You may even be in denial that you're playing it. If I'm right about this, please make it a priority to acknowledge what's going on and identify the exact nature of the game. You can't afford to be innocent about the subterranean forces that are in motion. It's especially important not to be too nice and polite to see the complicated truth. Please note: There's no need to be a cynical shark — that would be an inappropriate response as being a sweet little lamb. But you should definitely activate your jungle senses.

LIBRA (Sept. 23-Oct. 22): On Reddit.com, someone asked members of the community the following: What is your best unanswerable question? Among the more serious offerings were "What is love?", "What is magic?", "Why is there something as opposed to nothing?", and "What is the meaning of life?" Then there were more avant-garde possibilities: "Where do squirrels go during hurricanes?", "Could Jesus microwave a burrito so hot that he himself could not eat it?", and "If I asked you to sleep with me, would your answer be the same as the answer to this question?" After evaluating the current astrological omens, Libra, I urge you to pose your own best riddle — a query that will provide maximum stimulation as you meditate on it during the next four months.

SCORPIO (Oct. 23-Nov. 21): An environmental organization in New Zealand found that the local fishing industry wastes about 70 percent of its haul. In contrast, Iceland manages to use 96 percent of every fish caught. For example, New Zealand companies throw away most of the liver, roe and heads of the fish, while Iceland has come up with ways to take advantage of all that stuff. Judging from your current astrological omens, Scorpio, I conclude that it's crucial for you to take your cue from Iceland rather than New Zealand in the coming weeks. Be inventive, efficient, and thorough in harnessing the power of all your raw materials.

SAGITTARIUS (Nov. 22-Dec. 21): "They will say you are on the wrong road," said poet Antonio Porchia, "if it is your own." I suspect you may have to deal with wrong-headed badgering like that in the coming weeks, Sagittarius. In fact, you could experience a surge of discouraging words and bad advice that tries to shoo you away from the path with heart. Some of the push may come from enemies, some from friends or loved ones, and some from deluded little voices in your own head. I hope you won't be demoralized by the onslaught, but will instead respond like a brave hero who uses adversity as a motivating force.

CAPRICORN (Dec. 22-Jan. 19): I'm sure you've got thousands of practical details to attend to. Your schedule may be as busy as it has been in months. But I hope you will find time to do what I consider essential to your well-being, and that is to wander and wonder. In fact, let's make that your motto: to wander and wonder. Even if it's just for a few stolen moments between your serious appointments, allow yourself to meander off into the unknown and marvel at all the curious things you find. Be on the lookout for high strangeness that thrills your imagination, for exotic pleasures that titillate your lust for novelty, and for fertile chaos that blows your mind in all the right ways.

AQUARIUS (Jan. 20-Feb. 18): James Joyce was a great novelist but not much of a fighter. He picked a more imposing and athletic buddy to go drinking with, though: Ernest Hemingway. If the two men encountered any alcohol-induced trouble, Joyce would slink behind his friend and yell, "Deal with him, Hemingway, deal with him!" I don't anticipate that you'll be in the vicinity of any bar scuffles in the coming week, Aquarius. But I do think you would benefit from having a potent and persuasive ally on your side. It's time to add some heft and clout to your arsenal of resources.

PISCES (Feb. 19-March 20): Is it possible that you have been too receptive and empathetic for your own good lately? I mean, I love how attuned you are to the ebb and flow of subtle energies — it's one of your most winsome and powerful qualities — but I fear you may be going too far. As heroic as it might seem to be the most sensitive and responsive person in a ten-mile radius, I'd rather see you work on being more self-contained right now. That's why, for a limited time only, I'm recommending that you turn the full force of your touchy-feely solicitude on yourself.

HOMEWORK: You can read free excerpts of my most recent book at <http://bit.ly/GoodHappy>. Tell me what you think at Truthrooster@gmail.com.

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WOMEN SEEKING MEN

PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QUEENOFTHEPARADE**, 39

VIVACIOUS GOOFY REDHEAD

Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of US & enjoys their own space. **GYPSY68**, 44

LOVELY, CLEAR, COOL

Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to outcomes. **444ALMA**, 56

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **MAGNOLIA**, 63

DIMENSIONAL SHIFT READY

Coast to Coast AM long time listener. Ready for the dimensional shift. I love plants, animals, trees, water, nature, humans, extraterrestrials, beer, watch only a little tv, conscious omnivore. Namaste. **0123ROBIN**, 57

TAKING A BREAK

Outline on site. **3JOSEY90**, 60

WOMEN SEEKING WOMEN

COUNTRY GIRL WANTED

I like camping rodeos/good food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **SHERRY-BEARY**, 49

MEN SEEKING WOMEN

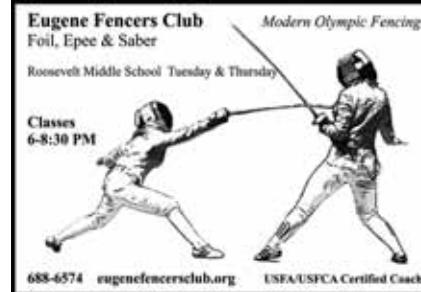
TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **STAGEHAND**, 52

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SILVERBELT**, 51



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WOMEN SEEKING MEN

LOTUSDAWN

looking for fun, spontaneous play, heavy emphasis on intellectual stimulation/learning and implementing new things, and laughing. LOTUSDAWN, 41

HOUSEWIFE NEEDIN NUTT

Hey there! I'm 45, STD FREE, married, orally wicked, VIRGIN-TIGHT, 38D-33-36, smoker, social drinker 420 friendly, NEEDIN [badly], some new buddies 2 hookups, get naked, & copp a cosmic nutt. DAWNY, 45

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. KITTENS SECRET, 48

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in Eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us (excitedly). BITEYBUG, 20, ☕

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive pictures available... Willing and ready. TRAINME, 47

WOMEN SEEKING ?

KITCHENWENCH LOOKING FOR LOVE!

Recently lost my favorite vagina. Looking for part-time/full-time or weekends-only replacement. Contagious laugh seeks giddy inspiration. Tantalize your taste buds with this saucy kitchen wench— let's get manhattans sometime. Totes! KITCHENWENCH@GMAIL.COM

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. MZBITCH, 46, ☕

MEN SEEKING WOMEN

FABULOUSEX CREATOR

I'm looking for an attractive girl who is mature and likes to have fun, adventure. I would love to watch movies, hike, make artwork and have a sex. Hot tub! ECOREVOLU, 25, ☕

HORSECOCK

looking for someone to play with try new things experiment. im 8inches with a marble implant. I know how to use it just need someone who thinks they can handle it. HUNGLIKEAHORSE, 21, ☕

SEXBLISS

lookin for a delicious lady to unleash a night of sexual ecstasy. maybe more than one night, lets find out. no strings, lots of fun. GATO, 34, ☕

LOOKING TO EXPLORE

Active and outgoing person who enjoys hot tubs, and ??? Do you have fetishes you want to explore or something daring you would like to try? No Strings Attached... R_U_DARING, 39, ☕

DOMINATE ME

Looking for sexy, strong woman 25 and under to experiment with sexuality. Love being dominated and forced to please woman. Open to most kinky ideas. Let me explore your body. SECRETIDENTITY, 19

FUN PLAYMATE

Hi sweeties. Let's have a hot playdate! Im single, a young 41, tall, fit. I'm down for dancing, bathing, rubbing, licking deep and cuddling your tail :]. Fucking too. LEVER, 41

MEN SEEKING ?

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! PECKSTRAP, 63

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). PURE, 50

COUPLES

ORGASMS R FREE

Lookin' for a good time? Experienced couple looking for a special lady to treat to exotic pleasures and chocolate! DBLTHEPLEASURE, 47

WANTING DIRTY SLUT

Couple looking for a women to join us in the bedroom. NSA. We want all of us to enjoy, someone willing to please us both would be nice. Disease free. KINKYCOUPLE, 22

COUPLE SEEKING YOU?

we are a interracial couple to have a 3some or 4some. looking for another female or couple between 30 to 55. I'm white female he is not. SASSYOMMA, 41, ☕

??!! (OTHER)

NAUGHTY CD

I'll add to this later, but I'm not looking for anything in particular. I love women, I love sex, I'm kinky, open-minded and horny. SISSYSLUTHEATHER, 27, ☕

MALE NEW TRICKS.

bit bi-curious and would like to try some new things in that area. looking for a seductive clean couple and/or experienced person (any gender) that's dom...if male, need to be shown the ropes. HEYY, 33, ☕

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Reading you over the years has absolutely changed my mind on gay marriage. I wanted to let you know that. I also live in Maryland, and, as you know, we voted last week to allow same-sex couples to legally marry. I was excited that I got to vote for marriage equality in my home state, Dan — even I agree that it's fucked up that people get to vote on the civil rights of LGBT people at all. Thanks for all your writing over the years — it's really made a difference in my love and sex life. And congrats to you and all gay people in the United States for the big wins last week in Maine, Maryland, Minnesota, and Washington State.

Just Some Straight Guy

There's something I want to say about the votes — and about the voters — in Maine, Maryland, Minnesota, and Washington State. But first I want to say this to all my fellow queers: We built this. The breakthroughs we saw last week, which included the election of the first openly gay person to the United States Senate (Wisconsin's Tammy Baldwin), we made that. LGBT people came out, fought back, and changed the world. We have a fuck of a lot left to do — repeal DOMA, pass ENDA, unfinished business with DADT (trans people are still barred from serving), defending the rights of queers around the world — but LGBT people have made tremendous progress since Stonewall. It has gotten better for us because we came out and fought to make it better. We demanded better.

Now here is what I want to say to straight people: Thank you.

I know so many straight people in Washington State, where I live, who worked unbelievably hard on the campaign to win marriage equality for their gay and lesbian friends, family members, and neighbors. I know straight people in all four states who voted, gave money, worked phone banks, and knocked on doors — all in an effort to make it possible for same-sex couples to marry.

Gays and lesbians are a tiny percentage of the population. And while we laid the groundwork for the breakthroughs we saw last week in Maine, Maryland, Washington, and Minnesota — we built this — we didn't build it on our own. The majorities in the state legislatures in Maine, Maryland, and Washington that voted to make same-sex marriage legal? Straight. The governors who signed laws making same-sex marriage legal? Straight. The overwhelming majority of people who voted in favor of marriage equality in all three states after anti-gay bigots forced public votes on our civil rights? Straight. The majority that voted against writing anti-gay bigotry into Minnesota's state constitution? Straight. And the president who took a huge political risk and came out for marriage equality before his reelection campaign? Straight. It has gotten better for us — better, not perfect — but it hasn't gotten better for us in a vacuum. It's gotten better for us because straight people have gotten better about us.

Rights are rights. They shouldn't be put up for a vote. And we shouldn't have to say "thank you" when they're recognized. The sad fact is that we have had to fight for our rights. But here's the happy fact: We didn't have to fight this one alone. Thousands and thousands of straight people stood with us and fought for us. We had help. And that's what we should thank the straight people for. Not for granting us our rights — rights are rights — but for joining our fight.

Last week on my blog, I floated the idea of having a big party for all the straight people who came through for us in Maine, Maryland, Minnesota, and Washington State. But all those straight people wouldn't fit in a single ballroom. But we can fit them on a single Tumblr page. Queers? If you know a straight person in Maine, Maryland, Minnesota, or Washington — if you know a straight in any state or the District of Columbia — who donated money, phone-banked, went door-to-door, or took a political risk on our behalf, take your picture with that straight person, write a few words about what they did, and post it to www.straightupthanks.tumblr.com.

We saw a huge breakthrough in the struggle for LGBT equality last week. And it wouldn't have happened without the help of so many righteous, kick-ass straight people. I'll bet every queer person reading this knows a straight person who they should thank. I certainly do. Thank them in a public way: Go to www.straightupthanks.tumblr.com, click "submit a post," share a photo, and thank a straight ally.

Because we literally couldn't have done it without them.

I am a twentysomething bi guy who loves sucking cock. I especially enjoy when the recipient really enjoys himself (which is often) (not to gloat) (but I just did). Anyway, my problem is that I don't really enjoy receiving. I have received head from three guys, which I realize is not a large sample size, but every time it has been a nonevent. It's almost like I can't even feel a mouth on my dick. How do I fix this?

Blowjob Boredom Blues

In sex comedies, sitcoms, and porn, head is always presented as the ultimate sexual experience, but in reality, some men just don't dig head. But three cocksuckers is a pretty small sample. Let a few other guys suck your dick — let 'em fall face-first on your sword — but don't stress out if nothing changes. It could be a preference, BBB, and not a malfunction.

My wife and I have been together for 20 years. I love to receive oral, but my wife has no interest when I try to return the favor. She claims it does nothing for her. We celebrated Obama's reelection with a bottle of wine in the bedroom. When I made a move downstairs, she didn't stop me. However, she said it tickled her like crazy. Is this common? Is there something I can do to make this experience less hilarious for my wife?

What's So Funny?

Some women struggle with hang-ups or body issues that make it difficult for them to relax and enjoy being on the receiving end of oral sex. But some women who don't struggle with hang-ups or body issues simply don't enjoy receiving oral sex. If your wife is generally comfortable in her own skin and with her own body, WSF, you may have to take her word for it when she says that oral sex does nothing for her. But if it truly does nothing for her — "nothing" would include "annoy" and "turn off" — maybe she can lie back and enjoy what it does for you.

I am a 22-year-old female who's only ever achieved orgasm during fellatio, and my boyfriend will not perform fellatio on me! I have tried bringing it up during sex, but he didn't cooperate. He told me that he didn't want to do that to me because a mutual female friend told him that I didn't want him to do that to me. I did tell her that at the beginning of our relationship, but I don't feel that way anymore! I'm way too embarrassed now to ask again, because it would feel like I was begging him for fellatio. Please help me!

Need To Get Mine

Try asking your boyfriend for cunnilingus, NTGM, not fellatio. If that doesn't do the trick — if he doesn't start eating your pussy — then DTMFA.



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